

1 Wir sagen euch an den lieben Advent

T.: Maria Fersch (1895–1982)

M.: Heinrich Rohr (1902–1997)

Arr.: J. S.

A

Allegro

Section A, measures 1-8. The score is for four parts: 1 (Altsaxophon), 2 (Altsaxophon), 3 (Altsaxophon), and 4* (Baritonsaxophon). The key signature is one sharp (F#) and the time signature is 3/4. The music is in a 3/4 time signature. The first part (1) starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The second part (2) starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The third part (3) starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The fourth part (4*) starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4.

Section A, measures 9-16. The score is for four parts: 1 (Altsaxophon), 2 (Altsaxophon), 3 (Altsaxophon), and 4 (Baritonsaxophon). The key signature is one sharp (F#) and the time signature is 3/4. The music is in a 3/4 time signature. The first part (1) starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The second part (2) starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The third part (3) starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The fourth part (4) starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4.

B

Section B, measures 1-8. The score is for four parts: 1 (Altsaxophon), 2 (Altsaxophon), 3 (Altsaxophon), and 4 (Baritonsaxophon). The key signature is one sharp (F#) and the time signature is 3/4. The music is in a 3/4 time signature. The first part (1) starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The second part (2) starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The third part (3) starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The fourth part (4) starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4.

*) Stimme 4 ist für das Baritonsaxophon alternativ zu den Stimmen 1-3 als Begleitung der hohen Bläser möglich.

Aus: Weihnachts-Singebuch II
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Spielbar ab etwa Nr. 16 in *Addizio!*
♩. eigentlich erst ab Nr. 23, ♪. erst ab Nr. 26

2 Hänsel und Gretel

A

Allegro

M.: um 1900

1 2 3 4

B

1 2 3 4

1 2 3 4

3 Alle Jahre wieder

Andante

M.: Friedrich Silcher (1789–1860)

1 *mp*

2 *mp*

3 *mp*

4 *mp*

Lesepröbe

1

2

3

4



Sample page

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Spielbar ab etwa Nr. 26 in *Addizio!*
(wegen ♩ , sonst schon ab Nr. 18)

4 Morgen kommt der Weihnachtsmann

♩ = 140

M.: Nicolas Dezède (1740–1798)

1 *p*

2 *p*

3 *p*

4 *p*

Leseprobe

1

2

3

4



Sample page

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Spielbar ab etwa Nr. 27 in *Addizio!*

