

Les Préludes

Symphonische Dichtung Nr. 3

Franz Liszt

Andante

Poco ritenuto Più rit.

Flöte I
Flöte II
Flöte III
Oboe I
Oboe II
Klarinette in C I
Klarinette in C II
Fagott I
Fagott II
Horn in C I
Horn in C II
Horn in C III
Horn in C IV
Trompete in C I
Trompete in C II
Tenor-Posaune I
Tenor-Posaune II
Baß-Posaune
Tuba
Pauken in G, c, e *
Harfe
Violine I
Violine II
Viola
Violoncello
Kontrabass

* Militair-Trommel, Becken, Grosse Trommel treten im letzten Allegro marziale (S. 65) ein.
Military-drum, cymbals and big drum join in the last Allegro marziale.
Tambour militaire, cymbales, grosse caisse jouent au dernier Allegro marziale.

Poco ritenuto

10 **A**

The musical score consists of two systems of ten staves each. The top system starts with a dynamic of *p*, followed by measures with *dim.* and *pp*. The bottom system begins with *pizz.* and *arco* markings. Measures alternate between *pizz.* and *arco* throughout both systems. Dynamics include *p*, *pp*, and *dim.*.

A sample page from a musical score, page 4, system 20. The page features a large, bold title "Leseprobe" centered over the music. Below the title is a circular logo containing a stylized profile of a person's head facing right, with the number "1719" inside the profile. The music consists of ten staves of five-line staff notation, primarily in common time (indicated by "8"). Various dynamics are marked throughout the score, including "pp", "pp legato", and "p". The logo is positioned centrally over the middle section of the musical staff.

25

poco a poco cresc.

p

p

cresc.

19

poco a poco cresc.

poco a poco cresc.