

Mister Clifton

Fast Blues Boogie

$\text{♩} = \text{♩} \text{ (triple)} \quad \text{♩} = 180$

Richard Galliano

8va

First System:

- Chords: C7, F7, C7
- Key signature: one sharp (F#)
- Time signature: common time (C)
- Tempo: Fast Blues Boogie (♩ = 180)

Second System:

- Chords: G7, F7, G7, F7
- Key signature: one sharp (F#)
- Time signature: common time (C)
- Tempo: Fast Blues Boogie (♩ = 180)
- Ad lib. loco: *ad lib. loco*

Third System:

- Chords: C7, F7, C7, G7
- Key signature: one sharp (F#)
- Time signature: common time (C)
- Tempo: Fast Blues Boogie (♩ = 180)
- Ad lib. loco: *ad lib. loco*

Fourth System:

- Chords: C7, F7, C7
- Key signature: one sharp (F#)
- Time signature: common time (C)
- Tempo: Fast Blues Boogie (♩ = 180)