

Sechs dreistimmige Präludien und Fugen für Violine, Viola und Violoncello

Violine

Wolfgang Amadeus Mozart KV 404a
herausgegeben von Johann Nepomuk David

4

Adagio (nach J. S. Bach, *Adagio e dolce* aus der Orgelsonate III BWV 527)

The musical score is written for a single violin part in G major, 6/8 time. It consists of 30 measures, divided into three systems of ten measures each. The notation includes various musical symbols such as treble clef, key signature (one sharp), time signature (6/8), and dynamic markings. The score features several trills (tr) and triplets (3). Section markers A, B, and C are placed above the staff at measures 8, 15, and 24 respectively. The piece concludes with a final cadence in the 30th measure.

Fuga (nach J. S. Bach, Contrapunctus 8 aus der *Kunst der Fuge* BWV 1080)**[Allegro]**

10 *tr*

15

19 **A** *tr*

23

27

31

35

38 **B** *tr*

42

46

50

54

58 **C**

63 *tr*

67

71 **D**

76

81

85

89

92 **E**

95

99

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Sample page



103 F

107

111

114

117

121 G

125

128

131

135

139 H

144 1 tr

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Sample page