

Laß das Trauern

(Joseph von Eichendorff)

Gem. Chor

Felix MENDELSSOHN

Bearbeitung von Walter SCHMID

Andante

mf

Ist vor - bei das bun - te ——— Ziehn, ———

The first system of the musical score is in G major and 4/4 time. It features a vocal line and a piano accompaniment. The tempo is marked 'Andante' and the dynamic is 'mf'. The lyrics are 'Ist vor - bei das bun - te ——— Ziehn, ———'.

lu - - - stig ——— und Kluft, ———

wenn fro - he Bil - - der wech - selnd ——— fliehn, ——— das

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are 'lu - - - stig ——— und Kluft, ———'. A large black circular watermark is overlaid on the center of the page, containing the text 'PROBEPARTITUR' at the top and 'kopieren verboten' at the bottom.

wenn fro - he Bil - - der wech - selnd ——— fliehn, ——— das

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are 'wenn fro - he Bil - - der wech - selnd ——— fliehn, ——— das'.

trau - te ——— Wald - horn ——— wei - - - ter - ruft ? ———

The fourth system of the musical score concludes the vocal line and piano accompaniment. The lyrics are 'trau - te ——— Wald - horn ——— wei - - - ter - ruft ? ———'.