

Klavierquartett

„Freiburger Fassung“ (2007)

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Handwritten musical score for Violin 3 (Vcl. 3), Viola (Vcl.), and Piano (Pcl.). The score is divided into two systems, each with a 4/5 time signature.

Violin 3 (Vcl. 3):

- First system: *fliss.* (flüchtig), *f* (forte), *ex. abtupft* (exaggerated damping).
- Second system: *verhalten, ruhig fließend [ca. 72]* (moderate, calmly flowing [ca. 72]), *[hervortreten, quasi f]* (emerge, quasi forte).

Viola (Vcl.):

- First system: *fliss.* (flüchtig), *f* (forte), *ex. abtupft* (exaggerated damping).
- Second system: *verhalten, ruhig fließend [ca. 72]* (moderate, calmly flowing [ca. 72]), *[hervortreten, quasi f]* (emerge, quasi forte).

Piano (Pcl.):

- First system: *fliss.* (flüchtig), *f* (forte), *ex. abtupft* (exaggerated damping).
- Second system: *verhalten, ruhig fließend [ca. 72]* (moderate, calmly flowing [ca. 72]), *[hervortreten, quasi f]* (emerge, quasi forte).

Additional markings include *3. ped.* (3rd pedal) and *Pod.* (pedal).

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Additional markings include *3. ped.* (3rd pedal) and *Pod.* (pedal).

Footnote:

- *) auch mit Fingerkuppen (also with finger pads)
- **) umliegende Saiten unbedingt abdämpfen (surrounding strings must be damped)

Handwritten musical score for Klavierquartett, measures 11-15. The score includes staves for Clarinet 3 (clar. 3), Flute (Fl.), Violoncello (Vcl.), and Piano (P). The music is in 3/4 time and features various dynamics (pp, p, f, s.p., s.t., p.p.p.) and articulations (leg., fliss., sord.). A large black circle with a white silhouette of a person reading a book and the number 1719 is overlaid on the score.

Leseprobe

Handwritten musical score for Klavierquartett, measures 15-19. The score includes staves for Clarinet 3 (clar. 3), Flute (Fl.), Violoncello (Vcl.), and Piano (P). The music is in 3/4 time and features various dynamics (pp, p, f, s.p., s.t., p.p.p.) and articulations (leg., fliss., sord.). A large black circle with a white silhouette of a person reading a book and the number 1719 is overlaid on the score.

Sample page

*) umliegende Saiten unbedingt abdämpfen

Handwritten musical score for the first system, featuring staves for Klar. 3, Pos., Ucl., Pfl., and Ped. The score includes various musical notations, dynamics (pp, f), and performance instructions such as "senza sord." and "con sord. Vclla". A large, bold, black watermark "Leseprobe" is overlaid across the center of the page.



Handwritten musical score for the second system, continuing the piece. It includes staves for Klar. 3, Pos., Ucl., Pfl., and Ped. The score features musical notations, dynamics (pp, f), and performance instructions such as "molto vto, langsam" and "senza sord.". A large, bold, black watermark "Sample page" is overlaid across the center of the page.