

ODE ON St. CECILIA'S DAY

OVERTURE

(Maestoso)

1st Trumpet

2nd Trumpet



CANZONA

Presto $\text{♩} = \text{♩}$



1

1

Adagio
Tacet 48 % Allegro

48

7

7

Detailed description: This musical score is for a piano piece in D major (two sharps). It consists of six systems of grand staves. The first system (measures 1-5) features a treble staff with a whole rest and a bass staff with a descending eighth-note scale. The second system (measures 6-11) continues the eighth-note patterns in both hands. The third system (measures 12-17) shows more complex melodic lines. The fourth system (measures 18-23) includes a tempo change at measure 48, marked 'Adagio' and 'Tacet' for the first hand, followed by 'Allegro' for the second hand. The fifth system (measures 24-29) features rapid sixteenth-note passages. The sixth system (measures 30-35) concludes with a final cadence, marked with a '7' in both staves.



Leseprobe

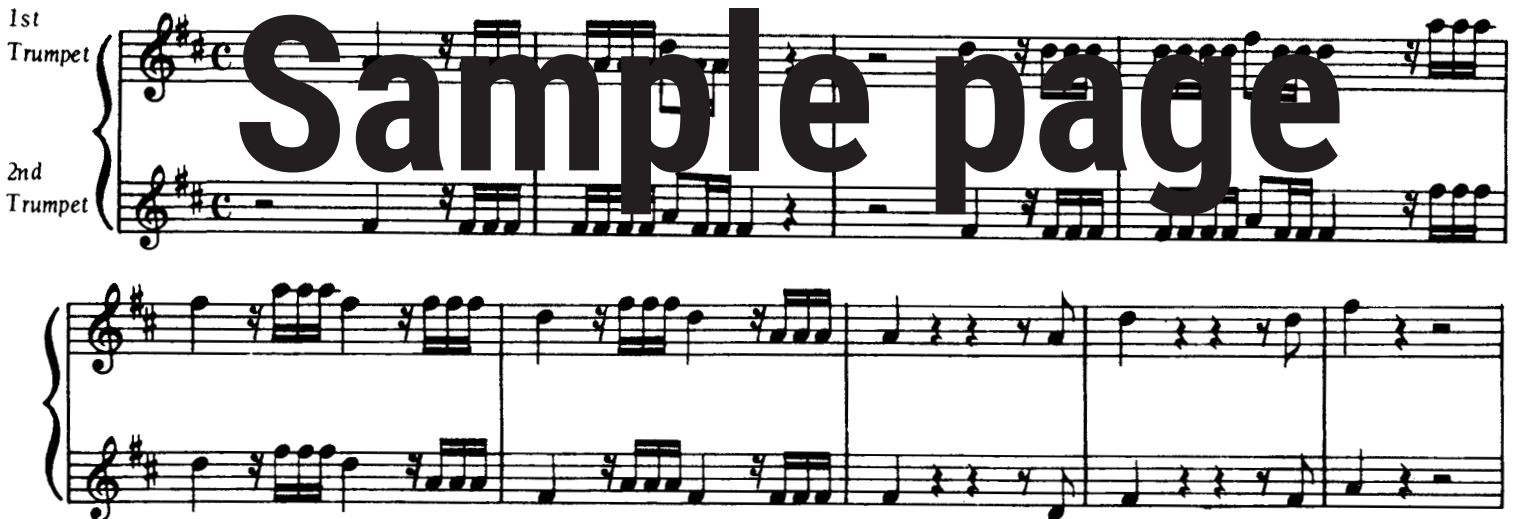
[Fine] Adagio 10

10

Dal Segno al Fine

No. 11 SOLO (Alto)

THE FIFE AND ALL THE HARMONY OF WAR



Sample page

1st Trumpet

2nd Trumpet



Leseprobe

Sample page

** These passages are reproduced as they appear in the Purcell Society Edition.
As they were quite unplayable in this register on the natural trumpet it is
probable that they were intended to be played one octave higher.*