

Wir streichen zwei Saiten gleichzeitig

Two staves of musical notation in 3/4 time. The first staff shows a sequence of chords: G2-D2, G2-A2, G2-B2, G2-C3, G2-D3, G2-E3, G2-F3, G2-G3. The second staff shows a sequence of chords: G2-D2, G2-A2, G2-B2, G2-C3, G2-D3, G2-E3, G2-F3, G2-G3. Both staves include repeat signs and a double bar line at the end.

24. Der Leierkastenmann

Pesante

MP3 46 | 47

A. Holzer-Rhomberg

First line of musical notation in 3/4 time, starting with a rest for two measures followed by a melody line.

1. Lei - er - kas - ten - mann, so heiß ich,
2. Fröh - lich dreh ich im - mer wei - ter,

5

Second line of musical notation in 3/4 time, continuing the melody from the first line.

an der Kur - bel dreh ich flei - ßig, lock aus mei - nem
denn Mu - sik, die macht mich hei - ter, Le - bens - freud will

8

Third line of musical notation in 3/4 time, concluding the piece with a double bar line.

Lei - er - kas - ten ei - ne hü - sche Me - lo - die.
ich ver - brei - ten mit 'ner klei - nen Sin - fo - nie.