

dedicated to the Arditti Quartet

This present moment used to be the unimaginable future... for String Quartet

Christian Mason, 2019

A Supernal: with a fluid sense of time $\downarrow = 80 - 88$

Violin I: *VIOLINS STAND JUST OFF-STAGE (OUT OF AUDIENCE VIEW) IN ANTIPODAL LOCATIONS*

Violin II: *VIOLA AND CELLO SIT CENTRE STAGE*

Viola: *senza vib.
practice mute
M.S.T.*

Violoncello: *senza vib.
Airy sound:
very light bow*

bell-like attacks *C.7th*
*senza vib.
unless specified*

B

9 *flaring vibrato*
E5th
p > ppp *ppppp* *p ppp* *ppppp p ppp*

bell-like attacks
*con sord.
senza vib.*

ppppp lontano *ppppp p ppp* *ppppp p ppp* *pppp*

flaring vibrato
C.7th
'trembling bow'

C

17 *~~~~~* *mp* *3 pppp* *3 mp* *pppp mp > ppp < mp*

~~~~~ *3 pppp* *mp > ppp mp > mp* *pppp* *3 mp*

E7th *3* *S.T.* *'trembling bow'* *senza sord.*

gliss. *3* *ppp mp* *5* *pp*

Musical score for orchestra and piano, page 33, section E. The score consists of four staves. The top two staves are for the orchestra, featuring various instruments with dynamic markings like *pp*, *f*, and *mf*. The third staff is for the piano, with dynamics such as *gliss.*, *espress.*, and *ff*. The fourth staff is for the bassoon, with dynamics like *p*, *f*, and *pp*. The score includes performance instructions like "con vib.", "trembling bow", and "C:7th ord.". Measure numbers 33 and 34 are indicated at the beginning of each staff.

F con vib.

41

con vib.

p cantabile

f

ff

con vib.

p cantabile

f p ff

Ex:7th S.P. → S.T.

dolce

gliss.

Ex:11th C:7th

gliss.

C:11th C:13th → M.S.P.

mf p f ff sff

gliss.

M.S.P.

f pp

ff

G

49

p cresc.

ff *mf* *fff con forza*

p cresc.

ff *mf* *fff con forza*

ord. *ff* *p* *f* *pp* *mf* *pp* *fff*

ord.

S.T.

M.S.P.

double all notes
at unison: I + II

senza vib.

Eb:11th

Leseprobe

Sample page

Sample page

Momentarily more expansive $\text{J} = 60 - 66$

stop doubling at unison

Vibrato level energy
a little fast,
a bit over-the-top

$\text{I} = 88 - 96$

senza vib. con vib.

f fff troppo express.

65

con vib. pp dolce express.

stop doubling at unison

senza vib. con vib.

pp dolce express.

con vib. fff troppo express.

M.S.P. S.P. IV ord. II

ord. M.S.P.

p ff ord. ff M.S.P.

ord. ff M.S.P. ord. ff M.S.P.

fff p ff fff ff fff

J Faster again, with sustained intensity but a playful spirit

$J = 120 - 132$

ord.

fff

p

ff

fff