

# This present moment used to be the unimaginable future...

for String Quartet

Christian Mason, 2019

**A** Supernal: with a fluid sense of time  
♩ = 80 - 88

Violin I  
Violin II  
Viola  
Violoncello

VIOLENS STAND JUST OFF-STAGE (OUT OF AUDIENCE VIEW) IN ANTIPHONAL LOCATIONS

VIOLA AND CELLO SIT CENTRE STAGE

senza vib. unless specified

bell-like attacks [C:7th]

ppppp lontano

senza vib. con sord. M.S.T.

Airy sound: very light bow

gliss.

5

ppp p sim.

**B**

flaring vibrato

Ex:5th

p > ppp

ppppp

p

ppp

ppppp

p

ppp

ppppp

con sord. senza vib.

bell-like attacks

flaring vibrato

[C:7th]

ppppp lontano

p > ppp

ppppp

p

ppp

pppp

< p

Ex:7th

3

ppp

mp

gliss. 3

ppp

mp

'trembling bow'

3

ppp

mp

sim.

**C**

17

mp

3

pppp

mp

pppp

mp > ppp

< mp

3

pppp

mp

ppp

mp

pppp

mp

3

pppp

mp

Ex:7th

3

mp

gliss. 3

ppp

mp

S.T.

'trembling bow'

senza sord.

5

pp

pp

sim.

**D**

25

ppp mf ppp mf ppp mf ppp mf

ppp mf ppp ppp mf ppp mf

gliss. 3 C:11th gliss. 'trembling bow' ord.

p mf sim.

**E**

33

pp f pp f pp f pp f pp f pp f

pp f pp f pp f pp f pp f

gliss. 3 Ex:7th con vib. 3 5 3 'trembling bow' ord. C:7th

gliss. 3 pp espress. gliss. 5 ff pp gliss. 3 5 3 senza sord.

mf p f pp ff pp

**F**

41

con vib. p cantabile 5 5 f p 5 ff 5

con vib. p cantabile 7 7 f p 7 7 ff 7

Ex:7th S.P. Ex:11th C:7th C:11th C:13th M.S.P.

f pp dolce mf p f ff ffz

gliss. gliss.

f pp ff



# Leseprobe



# Sample page

[illegible]