

Two Sonatas Opus 50

for

Bassoon and Basso Continuo

Sonata in D minor Opus 50, No. 4

Joseph Bodin Boismortier

(1689–1755)

Editor: K. Walker

Andante

Bassoon

(*f-p*)

Basso Continuo

The musical score is presented in two systems, each with a Bassoon staff and a Basso Continuo staff. The Bassoon staff uses a bass clef and the Basso Continuo staff uses a treble clef. The time signature is 3/4. The key signature is D minor, indicated by one flat (Bb). The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, slurs, and dynamics. Fingerings are indicated by numbers 1-5 below the notes. The score is divided into measures, with measure numbers 6, 12, and 18 marked at the beginning of their respective systems.

24

(p)

(9)

3

3

4 3 9 #6

30

(cresc.)

(9)

3

3

3

3

#4 6 #6 # 6 b7 6 4 3 # 7 6

36

3

3

#6 6 #6 6 7 4 # 7

Allegro

(f)

7 #6 9 8 7 6

Leseprobe



Sample page

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6 6 6 9 6 # 6 6 5 7

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34

34

6 9 6 4 6 6 5 b6 6 6

Le seprobe

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A musical score for a piece titled "Leseprobe". The score is written for piano (p) and features a large, dark silhouette of a person's head in the foreground, partially obscuring the music. The score includes a treble and bass staff with various musical notations, including notes, rests, and dynamic markings like (p). The title "Leseprobe" is prominently displayed in large, bold, black letters across the top of the image.

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Sample page

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[illegible]