

Konzert

für Klarinette und Orchester Nr. 1

f-moll

Carl Maria von Weber op. 73
herausgegeben von Günter Haußwald

Allegro

Flöte I II

Oboe I II

Fagott I II

Horn in F I II

Trompete in F I II

Pauken in F, c

Klarinette in B

Allegro

Violine I

Violine II

Viola

Violoncello

Kontrabaß

9

Fl. I
II

Ob. I
II

Fag. I
II

Hr. I
(F) II

Trpt. I
(F) II

Pk.

Solo-
Klar.
(B)

Viol. I

Viol. II

Viola

Vcll.

K.-B.

18

(A)

Fl. I
II

Ob. I
II

Fag. I
II

Hr. I
(F) II

Trpt. I
(F) II

Pk.

Solo-
Klar.
(B)

(A)

Viol. I

Viol. II

Viola

Vcll.

K.-B.

The image displays a page from a musical score, likely for a symphony. The page is numbered 25 at the top left. The score is written for various instruments, including Flutes (Fl.), Oboes (Ob.), Bassoons (Fag.), Horns (Hr.), Trumpets (Trpt.), Percussion (Pk.), Solo Clarinet (Solo-Klar.), Violins (Viol.), Viola, Cello (Vcll.), and Double Bass (K:B.). The notation is in standard musical notation, with notes, rests, and other musical symbols. A large, semi-transparent watermark is overlaid on the page, reading "Leseprobe" in a large, bold, sans-serif font, and "Sample page" in a smaller, bold, sans-serif font below it. The watermark is centered horizontally and vertically across the page. The page is divided into two systems of staves, with a double bar line indicating a section change between them. The first system starts at measure 25, and the second system starts at measure 34. The instruments are listed on the left side of the page, with their respective staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The page is a sample page, as indicated by the watermark.

43

Solo-Klar. (B)

Viol. I

Viol. II

Viola

Vcll.

K.-B.

Leseprobe

56

Solo-Klar. (B)

Viol. I

Viol. II

Viola

Vcll.

K.-B.



65

Solo-Klar. (B)

Viol. I

Viol. II

Viola

Vcll.

K.-B.

Sample page