

für Yukiko

Ausklang

Musik für Klavier mit Orchester

Helmut Lachenmann, 1984/85

Handwritten musical score for "Ausklang" by Helmut Lachenmann. The score is in 4/4 time with a tempo marking of $\text{♩} = 52 \text{ ca}$. It features a solo piano part and a large orchestral ensemble.

Instrumentation:

- Solo-Pflege (Solo Piano)
- 1.2. Flöte (Flutes)
- 3. Piccolo (Piccolo)
- 4. A. Flöte (Alto Flute)
- 3. Oboe (Oboes)
- 1. Klarinette (Clarinets)
- 2.3. Bassklarinette (Bass Clarinets)
- 1.-3. Fagott (Bassoons)
- Kontrabaß (Double Bass)
- 1.-2. Horn (Horns)
- 3.-4. Horn (Horns)
- 1. Trompete (Trumpet)
- 2.-3. Trompete (Trumpets)
- 1.-2. Positiv (Positives)
- 3. Positiv (Positive)
- Tuba
- I. Bongolo (Bongolo)
- II. Xba (Xylophone)
- III. Vib (Vibraphone)
- IV. Rgcl (Cymbal)
- Hammer (Hammer)
- Pflege (im Orah) (Piano in Orchestra)
- 1.-12. Posaune (Trumpets)
- 1.-12. Posaune (Trumpets)
- 1.-3.5. Trompete (Trumpets)
- II. Trompete (Trumpets)
- 2.-4.6. Trompete (Trumpets)
- 7.-9.11. Trompete (Trumpets)
- II. Trompete (Trumpets)
- 8.-10.12. Trompete (Trumpets)
- Bz (Bassoon)
- C. (Clarinet)
- Kb (Cello)

Key Performance Instructions:

- fall tenor (Instrument vom Mund etwas entfernt)*
- mit Deckbestücken*
- arco*
- gva*
- pp*, *ff*, *ppp*, *mf*, *sf*, *f*, *ff*
- normal*, *senza s.*, *con sord.*, *senza s.*, *con sord.*, *senza s.*, *con sord.*
- Dämpfer ab*
- weich geschlagen*
- arco*
- gva*
- pp*, *ff*, *ppp*, *mf*, *sf*, *f*, *ff*
- je 2*
- con sord.*

⑤

15
mf p f fff
Cluster also (daneben)
p f fff

⑤

1. 2. gTz
3. Picc mf fff (abzählen)
4. Aetfe mf à 3 gva fff
3 Ob. fp
3 Ke. 3.
Baßke 1. 2. pppp fppp
cresc
3 Fg Kfg

1. 2. Hen pp f pp
3. 4. f
1. Top. (s.s.) tonlos f
2. 3. mp
3 Pos a 3 tonlos
Tuba (s.s.) tonlos fff fff

I Fell (Pk) * schnelle Wischbewegung
II b. Becken mf
III
IV RGL hart 3. b. "erstickt" f
Harte fff fff
Pfte f fff

⑤

I arco a 12 p fff (Flag) f
S.S. 7-12. f
II pizz fff arco (Pizz.) fff fff nehmen Plektrum (v)
Ba. s.s. p fff
C. c.s. Dämpfer ab s.s. 1-4. 5-8. Pizz f
Kb. s.s. 1. Solo Pizz ff arco PONT. 1. 2. 3. 4. 5. 6. 7. 8. 9. pp 3 p

10.

Handwritten musical score for the top system, including staves for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), and Bassoon (Fag.). The score includes various musical notations such as dynamics (pppp, f, fff), articulation (accents), and performance instructions like "Guiro" and "mit Plastikköpfchen".

*) GUIRO-Aktion der Linken Hand kann zum Mit aufrollen

6/4

10.

1. 2.
Fl.
Picc./Ael.
3 Ob.
3 Kl.
Baßkl.
3 Fg.
Kfg.

Leseprobe



1. 2.
Hrn.
3. 4.
1.
2. 3.
Tip.
1. 2. Pos.
3. u.
Tba.

Handwritten musical score for the middle system, including staves for Horn (Hrn.), Trumpet (Tip.), and Trombone (Pos., Tba.). The score includes dynamics (pp, p, f, fff), articulation (accents), and performance instructions like "Dämpf." and "Dpf ab.".

I
II
III
IV

Sample page

Handl.

Pfte.

10.

I
II
B.
C
Kb

Handwritten musical score for the bottom system, including staves for Violin (I, II), Viola (B.), Cello (C.), and Double Bass (Kb.). The score includes dynamics (pp, p, f, fff), articulation (accents), and performance instructions like "arco gespielt am Saitenhalter" and "pizz.".

