

Divertimento Nr. 3

für drei Bassethörner

(zwei Klarinetten und Fagott oder drei Klarinetten)

Wolfgang Amadeus Mozart, aus KV Anh. 229 (439b)
herausgegeben vom Trio di Clarone

Allegro

Bassetthorn I in F*
(Klarinette I in B)

Bassetthorn II in F*
(Klarinette II in B)

Bassetthorn III in F*
(Klarinette III in B/
Fagott)

f *p*

6

f *f* *f* *f*

(cresc.)

10

p *p* *p* *p* *f* *f* *f* *f*

15

f *f* *f* *f*

* Zur Besetzung siehe Vorwort / Scoring see preface

25

Handwritten musical score for 'The Rose Tree'. The score is written on three staves (treble, alto, and bass clefs) and consists of five measures. The melody is in the treble clef, the alto clef, and the bass clef. The key signature has one sharp (F#). The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, and accidentals.

30

First system of the musical score for 'The Swan' from 'The Nutcracker'. It consists of three staves (treble, alto, and bass clef). The music is in 3/4 time and features a key signature of one sharp (F#). The first staff has a treble clef and a key signature of one sharp. The second staff has an alto clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The music is marked with dynamics: *f* (forte) and *p* (piano). The first staff has a treble clef and a key signature of one sharp. The second staff has an alto clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The music is marked with dynamics: *f* (forte) and *p* (piano). The first staff has a treble clef and a key signature of one sharp. The second staff has an alto clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The music is marked with dynamics: *f* (forte) and *p* (piano).

35

p

p

p

f

f

f

[illegible]

48

f (*mf*) (*mf*)

53

(*cresc.*) (*cresc.*) (*cresc.*)

58

p *p* *p*

64

f *f* *f*

68

p *f* *p* *p* *f* *p*

MENUETTO

7

(dim.)

(dim.)

(dim.)

14

(f)

(f)

(f)

21

27