

Fantasia da Concerto

su motivi dell'opera „Rigoletto“ di Giuseppe Verdi

Luigi Bassi
herausgegeben von Nicolai Pfeffer

Andante

Clarinetto
in B

Pianoforte

The musical score is written for Clarinet in B and Piano. It begins with a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The tempo is marked 'Andante'. The score is divided into systems, with measures 6, 9, 12, and 15 indicated at the start of their respective systems. The piano part features a variety of textures, including dense chords, arpeggiated figures, and melodic lines. The clarinet part is mostly silent in the first system, then enters with a melodic line in the second system. The score includes dynamic markings such as *ff* (fortissimo), *dim.* (diminuendo), and *p* (piano). The piece concludes with a final cadence in the piano part.

17 **Agitato**

[p]

pp

21

(simile)

26

cresc. *dim.*

31 **poco meno**

35 **rall. molto**

Adagio non tanto

38 *pp*

40

42

44 *pp*

46 *cresc.*

Leseprobe

Sample page



48 **Andante**

pp dolce

ff

pp

pp

52

Leseprobe

pp

colla parte

57

p (simile)

a piacere

colla parte

62 **a tempo**

p *pp* *pp leggiero*

Sample page

colla parte

66

brillante