

Symphonie

Es-dur

Wolfgang Amadeus Mozart KV 543

herausgegeben von Cliff Eisen

Adagio

Flauto

Clarinetto I
in B II

Fagotto I
II

Corno I
in Eb II

Clarino I
in Eb II

Timpani
in eb, B

Violino I

Violino II

Viola

Violoncello
e Contrabbasso

Adagio

This system contains the first three measures of the Adagio movement. The woodwinds (Flute, Clarinets, Bassoon, Horns, Clarinet) and strings (Violins, Viola, Cello/Double Bass) are shown. Dynamics range from *f* (forte) to *p* (piano). The Flute and Clarinets have melodic lines, while the strings provide harmonic support.

Fl.

Cl. I
(B) II

Fg. I
II

Cor. I
(Eb) II

Clar. I
(Eb) II

Timp.
(eb, B)

VI. I

VI. II

Va.

Vc. e Cb.

This system contains measures 4 through 6. It continues the orchestration from the first system. The woodwinds and strings are shown with their respective parts. Dynamics include *p* and *f*. The Flute and Clarinets continue their melodic lines, while the strings provide harmonic support.

Musical score for measures 7-10. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Cor. (Eb), Clarinet in E-flat (Clar. (Eb)), Timpani (Timp. (eb, B)), Violin I (VI. I), Violin II (VI. II), Viola (Va.), and Violoncello/Double Bass (Vc. e Cb.). The key signature has two flats (B-flat and E-flat). Measure 7 starts with a fermata over the first measure. Measures 8 and 9 contain sustained notes for the woodwinds and strings. Measure 10 features a melodic flourish for the Flute and a rhythmic pattern for the strings. Dynamics include *p* (piano) and *pp* (pianissimo).



Musical score for measures 11-14. The instrumentation remains the same as in the previous system. Measure 11 begins with a melodic line for the Flute. Measures 12 and 13 show sustained notes for the woodwinds and strings. Measure 14 features a melodic flourish for the Flute and a rhythmic pattern for the strings. Dynamics include *pp* (pianissimo).

13

Fl.

Cl. (B) I II

Fg. I II

Cor. (Eb) I II

Clar. (Eb) I II

Timp. (eb, B)

VI. I II

Va.

Vc. e Cb.

Leseprobe



16

Fl.

Cl. (B) I II

Fg. I II

Cor. (Eb) I II

Clar. (Eb) I II

Timp. (eb, B)

VI. I II

Va.

Vc. e Cb.

Sample page

19

Fl.

Cl. (B) I II

Fg. I II

Cor. (Eb) I II

Clar. (Eb) I II

Timp. (eb, B)

VI. I II

Va.

Vc. e Cb.

Leseprobe



Allegro
26

Fl.

Cl. (B) I II

Fg. I II

Cor. (Eb) I II

Clar. (Eb) I II

Timp. (eb, B)

Allegro

VI. I II

Va.

Vc. e Cb.

Sample page