

# „Qui audit me“

Adriana Hölszky, 1996

6  $\text{♩} = 96$   
4

Sprech-  
stimme

2 *senza tempo, ca. 3"* 3 *a tempo*  
8  $\text{♩} = 80$   
4

Quasi stella  
matutina

poco f

a tempo

6  $\text{♩} = 96$   
4

Altflöte  
in G

2 *senza tempo, ca. 3"* 3 *a tempo*  
8  $\text{♩} = 80$   
4

Viola

6  $\text{♩} = 96$   
4

Gitarre

2 *senza tempo, ca. 3"* 3 *a tempo*  
8  $\text{♩} = 80$   
4

pamipam i p (dehnen) 1 *senza tempo, ca. 3"* 2 *a tempo*  
8  $\text{♩} = 80$   
4

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

4  $\text{♩} = 120$  rit. 5  $\text{♩} = 112$  6  $\text{♩} = 96$  7  $\text{♩} = 88$  (d.)

8 *(ausgedehntes, intensives Sprechen)*

quasi stella

poco f mp molto mp p molto

5  $\text{♩} = 120$  rit. 6  $\text{♩} = 112$  7  $\text{♩} = 96$  8  $\text{♩} = 88$

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

13 senza tempo, ca. 5"

in medio nebulae

ppp mp

13 a tempo 6♩ = 92 4 14

15 3♩ = 116 8 15

3♩ = 63 4 16

ben p molto

13 senza tempo, ca. 5"

13 a tempo 6♩ = 92 4 14

15 3♩ = 116 8 15

3♩ = 63 4 16

13 senza tempo, ca. 5"

13 a tempo 6♩ = 92 4 14

15 3♩ = 116 8 15

3♩ = 63 4 16

R.H. XII

ppp

13 a tempo 6♩ = 92 4 14

15 3♩ = 116 8 15

3♩ = 63 4 16

mp

**Sample page**



Handwritten musical score for a string quartet, featuring various musical notations, dynamics, and performance instructions. The score is divided into measures, with some measures containing multiple staves. The notation includes notes, rests, and various musical symbols. Dynamics range from mp to f. Performance instructions include 'a tempo', 'rit.', 'sub.', 'Flz', 'non Flz mit Luft', 'nur Luft', 'ord.', 'gliss.', 'wischen', 'arco batt.', 'c.l. b.', 'c.l. gett.', 'arco ord.', 'h.d.S.', 'pamipami', and 'et quasi luna'. The score is marked with measure numbers 30, 31, 32, and 33. A large 'Sample page' watermark is overlaid on the center of the image.