

FIRST PLAY MOZART

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① $\text{♩} = 60$

5" 4" 2" 1" 3"

gliss. gliss.

mp *pp* *p* *<f> p* *f* *p* *<mf> p*

3 [v d h] :1 :2

7 [v d h] 7

3 poco *sfz*

②

langsam D ~ 4cm D ~ 8cm

5" 2" 4" 1" 1"

gliss.

pp *pppp* *pp*

2 :2

G#-Klappe langsam öffnen

G# D#

③

3" 2" 2" 1" 3" 1" 2"

„explosiv“

Mundhöhle eng

ppp *pppp* *fff* *pp* *<p>* *<mf>* *<f>*

[tw] [h]

5 4

④

5" 4" 5"

heftig einatmen

Mundhöhle halb-eng

geschlossen Ansatz minimal öffnen, etwas Luft freilassen

Mundhöhle weit

pp *ff* *sfz* *fff* *ff* *ppp* *mp*

[hüh] [üh]

3 [v d h] :2

[d d d d d d]

rechts etwas Luft entweichen lassen „helles Zischen“

Mundhöhle etwas eng

Mundhöhle weit

gliss.

2" 3" 1" 1"

pp < *mp* > *mp* > *pp* < *fff* > *mf* > *pp*

[d d d] [d d d] [d h]

[u u] [tüh]

Dunkel- Hell-Farben durch Vokale

3" 4" 3"

gliss. gliss.

f < *f* > *pp* < *f* > *mf* < *f* > *ppp*

[d d d]

subito ord.

3" 3" 2" 4" 3"

gliss.

ff/ pp *f* *pp* *ppp*

[t]

ord. D ~8cm

zart und innig

1 1/2" 4" 2" 3/4" 3" 5" 5"

pp ppp *p ppp* *mf f*

Mundhöhle weit

M D ~8cm

3" 3 1/2" 5" 1" 5"

ff mp > pp < mp ppp < > ppp < f *pppp*

(3 1/2")

ziemlich viel Ton im Luftgeräusch „windig“

⑩

5" 5" 3" 13" 5"

D ~2cm
tongue slap

D ~8cm
D#

pppp [tö] pochissimo

pp

[ph] poco articolato [ph] pochissimo articolato

⑪

~4cm 3" 2" 1cm 3 1/2" 4" 4" 1"

Flöte langsam bewegen
→ R → M
← L

quasi cresc.

Leseprobe

fff > *p* *mf*

[th] d d d d d poco rit.

⑫

Mundhöhle normal weit **M**

pochissimo rit.

2" 3" 7" 2" 3"

mf/p *ppp* *ppp*

[th] d d d d d [h]

derato

key slap

sfz

⑬

mit Finger auf Mundloch schlagen (nur 4 d d d d)

ord.

3 1/2" 2" 5" 7"

sfz *poco* *mp* < > *pp* *fff* *pp* *fff*

poco poss. poss.

(nach jedem Ton ein ganz kurze Zäsur machen, mit cresc. und decresc. Vibrato entwickeln und wieder zurücknehmen)

⑭

9" 11"

pp *fff* *pp* *fff* *pp*

poss. poss.

A musical score for a piece titled "Sample page". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "7''". The score is divided into three measures. The first measure starts with a dynamic marking of *pp* and a bracketed instruction "[to/w]". The second measure has a dynamic marking of *sfz* and a bracketed instruction "[pochiss.]". The third measure has a dynamic marking of *fffz* and a bracketed instruction "[tuk' ku]". Above the staff, there are several annotations: a large "D" in a box with a bracket indicating a distance of ~2 cm; a large "M" in a box with a bracket indicating a distance of ~2 cm; and a large "ord." in a box with a bracket indicating a distance of ~8 cm. The score is marked with various dynamics: *pp*, *sfz*, *fffz*, *p*, *fff*, and *mf*. The score is marked with various articulations: *pp*, *sfz*, *fffz*, *p*, *fff*, and *mf*. The score is marked with various phrasing slurs: *pp*, *sfz*, *fffz*, *p*, *fff*, and *mf*. The score is marked with various performance instructions: *pp*, *sfz*, *fffz*, *p*, *fff*, and *mf*. The score is marked with various musical symbols: *pp*, *sfz*, *fffz*, *p*, *fff*, and *mf*. The score is marked with various musical notations: *pp*, *sfz*, *fffz*, *p*, *fff*, and *mf*. The score is marked with various musical symbols: *pp*, *sfz*, *fffz*, *p*, *fff*, and *mf*. The score is marked with various musical notations: *pp*, *sfz*, *fffz*, *p*, *fff*, and *mf*.