

KONZERT D-MOLL

Zweite Fassung

Klavierauszug: Harald Unger

Allegro molto

Violino
solo

Klavier

f

5

p

10

15

19



System 19: Treble clef, key signature of one flat. The system contains four measures. The first measure has a whole rest in the treble and a half note in the bass. The second measure has a half note in the treble and a half note in the bass. The third measure has a half note in the treble and a half note in the bass. The fourth measure has a half note in the treble and a half note in the bass.

23



System 23: Treble clef, key signature of one flat. The system contains four measures. The first measure has a half note in the treble and a half note in the bass. The second measure has a half note in the treble and a half note in the bass. The third measure has a half note in the treble and a half note in the bass. The fourth measure has a half note in the treble and a half note in the bass.

28



System 28: Treble clef, key signature of one flat. The system contains four measures. The first measure has a half note in the treble and a half note in the bass. The second measure has a half note in the treble and a half note in the bass. The third measure has a half note in the treble and a half note in the bass. The fourth measure has a half note in the treble and a half note in the bass.

33



System 33: Treble clef, key signature of one flat. The system contains four measures. The first measure has a half note in the treble and a half note in the bass. The second measure has a half note in the treble and a half note in the bass. The third measure has a half note in the treble and a half note in the bass. The fourth measure has a half note in the treble and a half note in the bass.

38



System 38: Treble clef, key signature of one flat. The system contains four measures. The first measure has a half note in the treble and a half note in the bass. The second measure has a half note in the treble and a half note in the bass. The third measure has a half note in the treble and a half note in the bass. The fourth measure has a half note in the treble and a half note in the bass.

43

48

53

57

60

Leseprobe

Sample page



f *p* *f* *p*

65

69

Leseprobe

72

76

Sample page

81



The image displays a sample page of a musical score, likely for a piano and voice. The score is written in G major (one sharp) and 4/4 time. It consists of five systems of staves. The first system (measures 65-68) features a vocal line with a melodic phrase and a piano accompaniment. The second system (measures 69-71) continues the vocal line with a more complex melodic line and a piano accompaniment. The third system (measures 72-75) includes a piano solo section marked 'f' (forte) and 'p' (piano). The fourth system (measures 76-79) features a piano solo section marked 'pp' (pianissimo) and 'p'. The fifth system (measures 80-83) continues the piano solo section. The score is marked with various dynamics including 'p', 'f', and 'pp'. A large, bold, black watermark 'Leseprobe' is overlaid across the middle of the page, and a large, bold, black watermark 'Sample page' is overlaid across the bottom of the page. A circular logo is also present in the center of the page, featuring a silhouette of a person reading a book with the year '1719' on the cover.