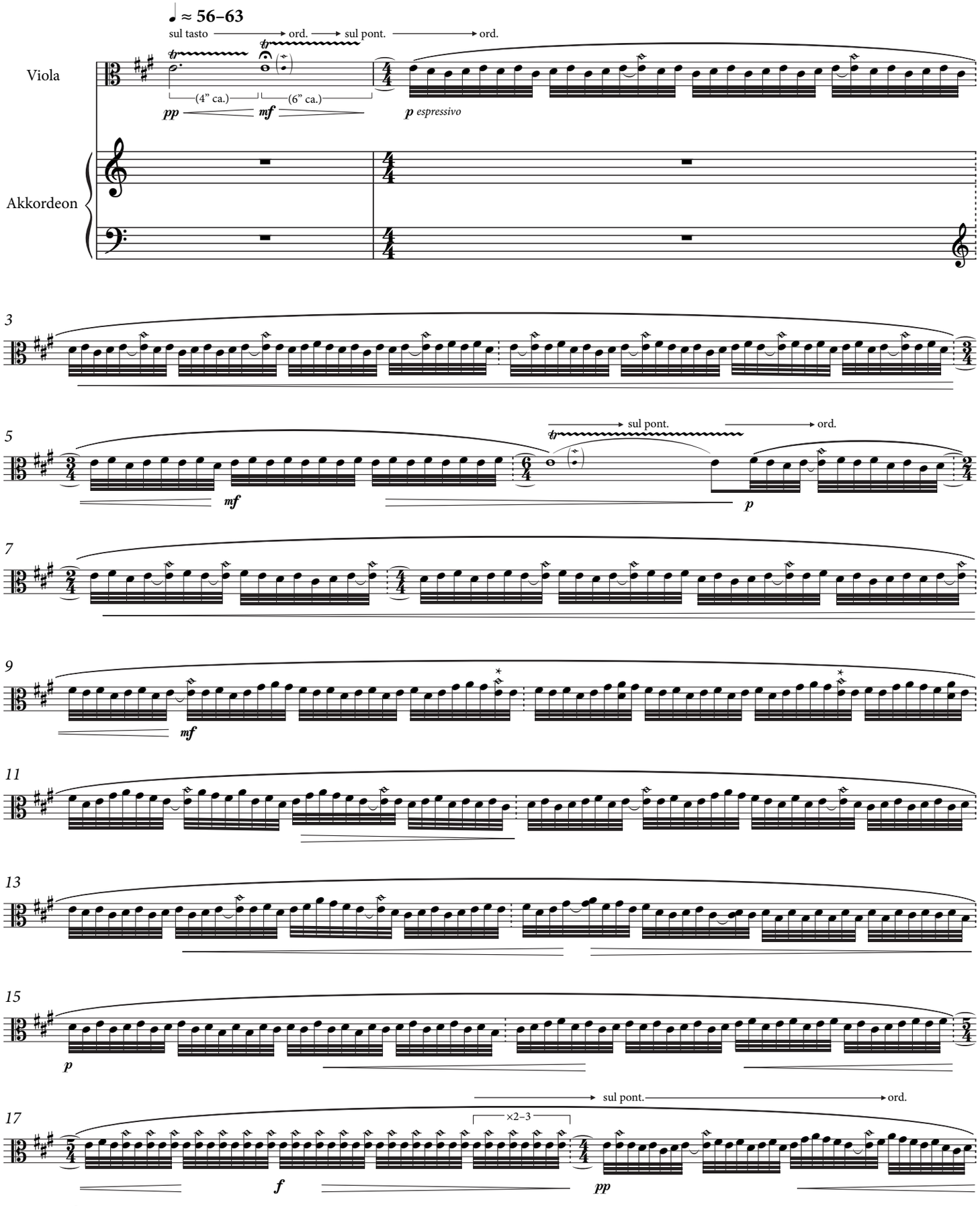
Intermezzi V

für Viola und Akkordeon

Intermezzo 1

Misato Mochizuki, 2012



Edition Breitkopf 9229

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poco agitato

19

21

f *p*

Intermezzo 2

24

♩ = 60

mf

pp

26

Intermezzo 3*

molto agitato ♩ = 64

28

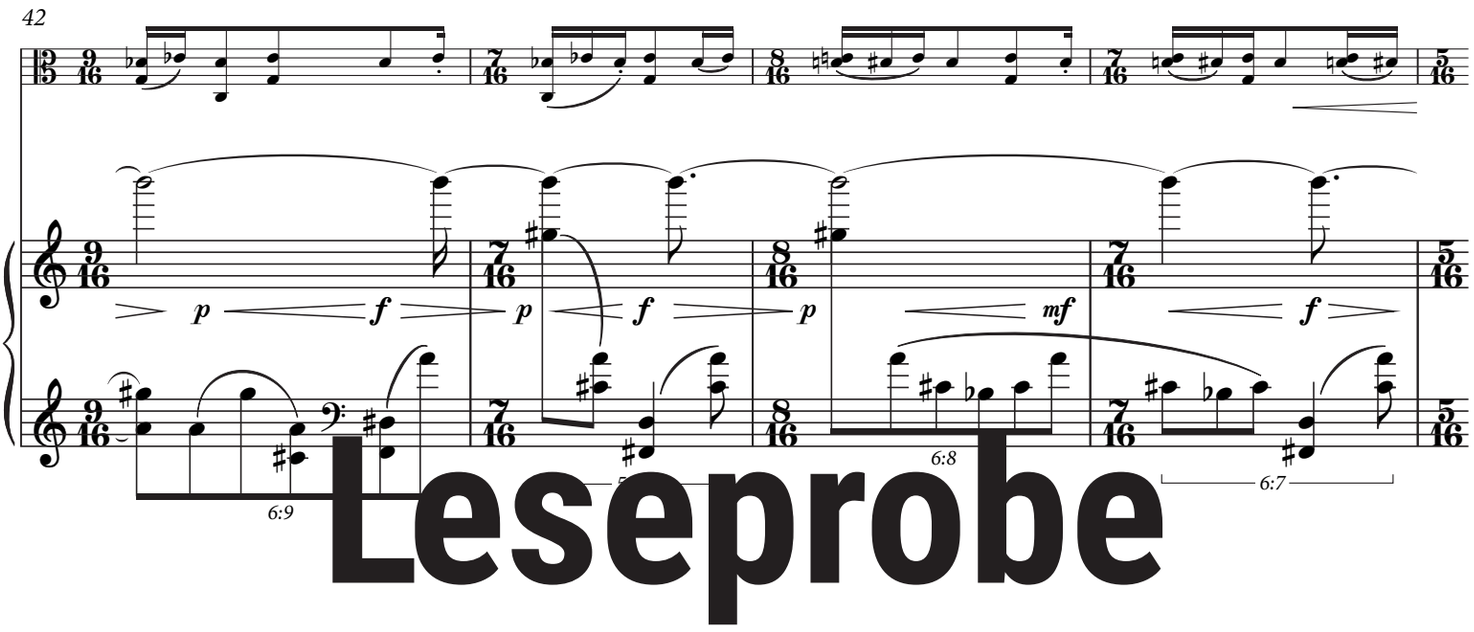
32

37

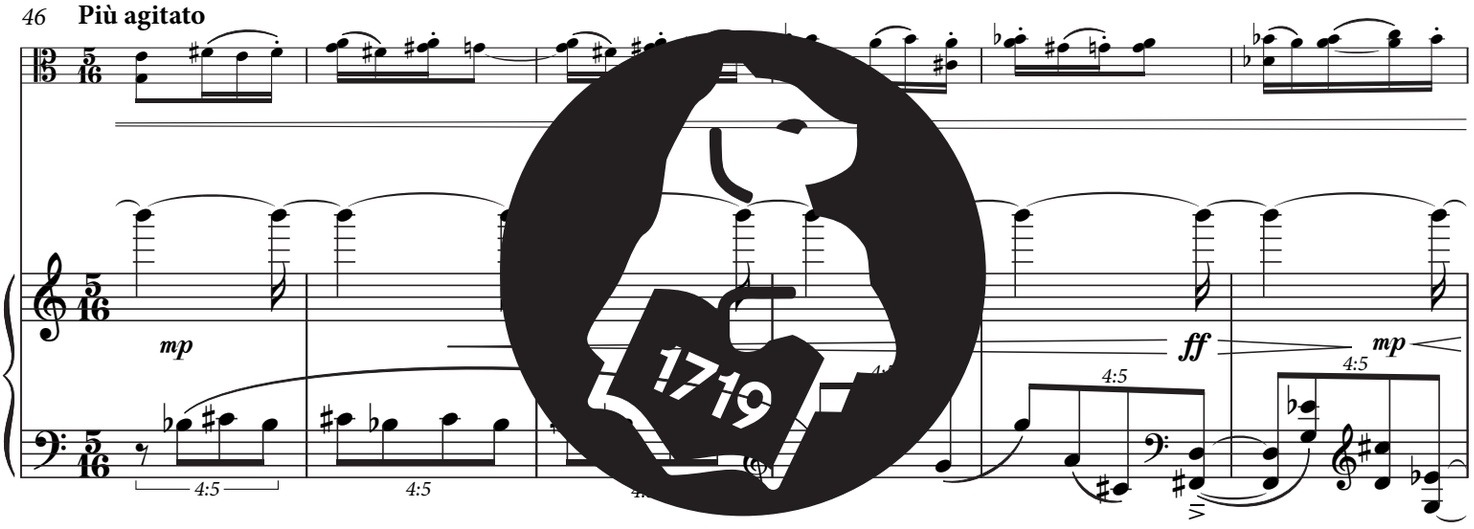
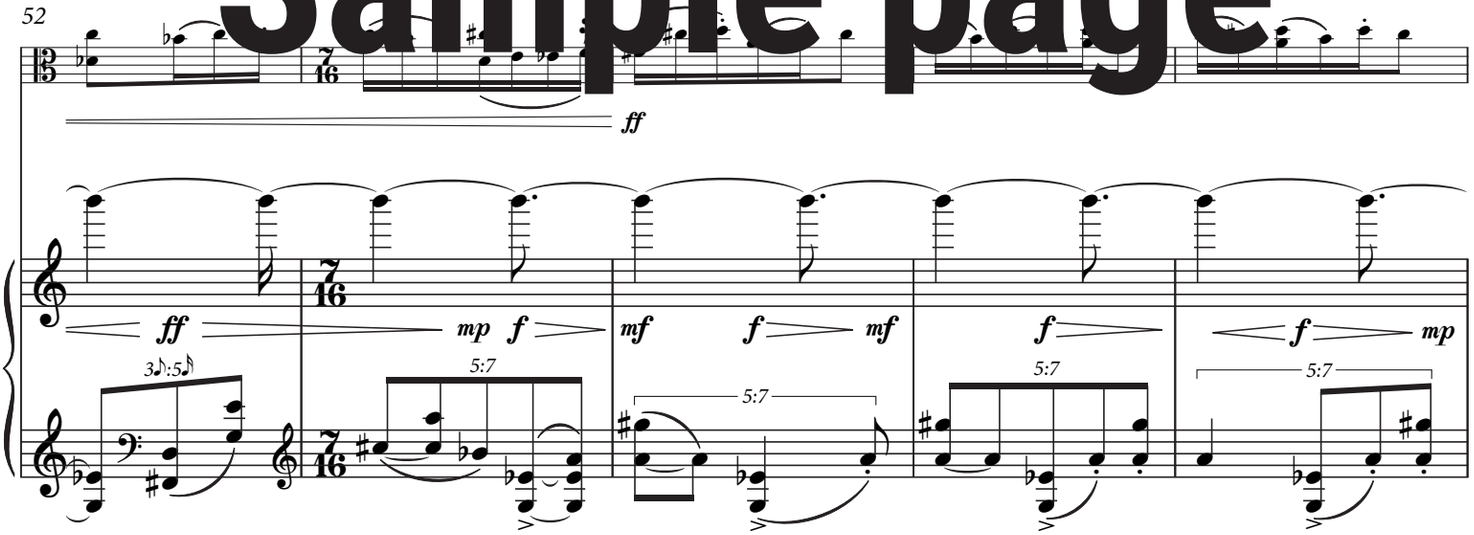
Leseprobe

Sample page

* The two instruments don't need to be perfectly together on the first beat of each bar. Priority must be given to maximize the flow and energy of the music.



Leseprobe



Sample page