



El choclo

Ángel Villoldo

(1861–1919)

arr. Diego Collatti

$\text{♩} = 112$

Violin

Violon-
cello

mf *f* *mp* *mf* *f* *p* *pizz.* *f* *p* *arco* *p* *mf* *mf*

3 6 9 13 16

to Coda $\oplus$

19

mp

22

p f p mf f p

25

mf

28

p

31

f f

34

p p

⊕ Coda

p

El entrerriano

Rosendo Mendizábal

(1868–1913)

arr. Diego Collatti

$\text{♩} = 120$

Violin

Violoncello

f *p* *mf* *f* *pizz.* *arco* *arco*

3

5 *gliss.* *p* *f* *p* *sf* *f* *gliss.*

8 *gliss.* *p* *p* *sf* *f*

11 *poco meno mosso* *ff* *ff* *mp*

14 *a tempo* *p* *f* *mf* *f* *mp* *mp*

17 *f* *fp* *f*

20 *f* *fp*

23

25 *p* *cresc.* *pizz.* *f* *f*

p *cresc.* *f*

28 *f* *f* *p* *cresc.* *arco* *p* *cresc.* *pizz.*

31 *f* *arco* *f* *mf* *f* *p* *f* *pizz.*

f *mf* *f* *p* *f*

34 *arco*

37 *gliss.* *p* *sf* *f* *gliss.*

40 *gliss.* *p* *sf* *f*

43 *poco meno mosso* *ff* *fp* *mp*

46 *a tempo* *p* *f* *mf* *f* *mp* *to Coda* Θ

49 *f* *p* *f* *pizz.* *cresc.* *cresc.*

52

sf *ff* *p* *mf* *arco*

55

p *ff* *p* *f*

58

p *cresc.* *f*

61

p leggiero *f*

64

mp *f* *mf* *f* *p* *f* *pizz.*

⊕ Coda

f *ff* *p* *arco* *pizz.*

D. S. al Coda

El flete

Vicente Greco

(1888–1924)

arr. Diego Collatti

$\text{♩} = 80$

Violin

Violoncello

mf

mf

5

mp

p

fp

p

mf

p

9

mf

mf

13

mp

p

to Coda Φ

mf

f

p

f

p

17

portato

mp

ff

p

arco

gliss.

mp

ff

p

21

portato

mp

ff

p

arco

ff

p

25

f *fp* *mp* *p*

29

f **meno mosso**

33

subito p cantabile *subito p cantabile* **accel.**

37

Tempo I
leggero

41

meno mosso *p espress.* *p espress.* **Tempo I**
piacevole, poco buffo *mp* *mp*

46

f *p* *f*

⊕ Coda

p sfz p *p sfz p*

Milonga del 900

Carlos Gardel

(1890–1935)

arr. Diego Collatti

$\text{♩} = 84$

Violin

p

Violoncello

p

sim.

5

cresc.

cresc.

9

f

pizz.

f

p

mf

arco

p

mf

14

p

f

pizz.

19

mp

mf

3

23

arco

mf

mp

23 24 25 26

27

mf

mp

27 28 29 30

31

mf

mf

31 32 33 34

35

mf

35 36 37 38

39

1. *mf*

2. *p f p*

p *mf* *p f p*

39 40 41 42

Gallo ciego

Agustín Bardi
(1884–1941)
arr. Diego Collatti

♩ = 102

Violin

Violon-
cello

f

dim.

f

dim.

4

pp

mf

pizz.

pp

ppp

pizz.

7

senza fretta
arco

p

arco

p

f

11

mf

p < ff

mf

p < ff

sim.

mf

14

f

ff

fp

f

17

f *fp*

20

f *mf* *f* *fp* *f* *mf*

23

ff *f*

26

pizz. *ff* *ff* *mf* *arco* *mf* *arco* *mf*

29

fp *ff* *p*

32

f

35 *mf* *mp* arrebatado/rapito *mf* *ff*

38 *mf* *p* *a tempo* *mf* *sul IV*

41 *f* *mf*

44

47 *mf* *dolce*

50 *f* *f*

53

56 $\text{♩} = 102$

59

63 *a tempo*

66

69 *rit.* *meno mosso* *lirico*

16 **accel.**
73 *con fuoco* $\text{♩} = 120$

mf *mf* *ff* *f* *rit.* *rubato* *8va*

76

80 *(8va)* $\text{♩} = 108$ *molto vibr.* *rit.* *f pesante*

84 **meno mosso** $\text{♩} = 92$ *pizz.* *arco 3* *pizz.* *arco 3* *mf* *solo* *f cantabile*

86 *pizz.* *arco 3* *pizz.* *arco 3*

88 *pizz.* *arco 3* *pizz.* *arco*

The musical score is written for piano and consists of six systems of staves. The first system (measures 16-73) begins with a tempo change to 'con fuoco' and a tempo marking of 120 beats per minute. It features a variety of dynamics from mezzo-forte (mf) to fortissimo (ff) and includes a triplet in the right hand. The second system (measures 76-80) includes a 'rubato' section and an '8va' (octave) marking. The third system (measures 80-84) features a 'molto vibr.' (molto vibrato) marking and a 'rit.' (ritardando) section. The fourth system (measures 84-86) begins with a tempo change to 'meno mosso' (92 beats per minute) and includes 'pizz.' (pizzicato) and 'arco 3' (arco triplet) markings. The fifth system (measures 86-88) continues with 'pizz.' and 'arco 3' markings. The sixth system (measures 88-92) includes 'pizz.' and 'arco' markings. The score is marked with a large 'Pensare' watermark.

91 *pizz.* *arco* *pizz.* *arco*

93 *più mosso* ♩ = 120 *meno mosso* ♩ = 98

96 *accel.* *f* *pizz.* *arco* *ff*

99 ♩ = 108 *arco* *f* *p* *mf* *f*

101 *ff* *fp* *f* *mf* *f*

103 *pizz.* *pesante* *f* *arco* *tr* *rit.* *ff* *pp* *pizz.* *pp*

dedicado al Papa Francisco

Perdón

Diego Collatti

(* 1976)

Adagio (♩ = 44) como una procesión de arrepentidos

Violin

Violoncello

p devotamente

p devotamente

4

1.

mf > p

mf > p

7

2.

f

p sub.

mf

p sub.

10

f

p sub.

meno

poco rit.

a tempo

mf

senza fretta

13

lirico

p

mf

p

mp

16

19

22

25

28 **rit.** **morendo** **lunga**

mp *mf* *pp* *mf* *mp* *p* *f* *p*

pizz. *arco*

lunga

Libertango

Astor Piazzolla

(1921–1992)

arr. Diego Collatti

♩ = 138

poco rit.

Violin

Violon-
cello

f mp *f* *ff*

a tempo

poco rit.

4

mp *f* *ff*

a tempo

7

mp *f*

10

p *p*

13

f *mf* *p*

16 *mf* *p* *f*

19 *p* *f* *p* *f*

22 *p sub.* *p sub.*

25 *accel.* *fff* *mf* *ff* *fff* *mf* $\text{♩} = 144$

29

33

22

38

First system of music, measures 38-41. The music is in treble and bass staves. The key signature has one sharp (F#). The melody in the treble staff features eighth and sixteenth notes with slurs and accents. The bass staff provides a harmonic accompaniment with chords and single notes.

42

Second system of music, measures 42-45. Measure 42 continues the previous pattern. Measure 43 has a forte (*f*) dynamic marking. Measure 44 has a mezzo-forte (*mf*) dynamic marking. Measure 45 features a long melodic line in the treble staff with a slur and a fermata.

46

Third system of music, measures 46-50. Measures 46-48 feature sustained chords in the treble staff. Measures 49-50 show more active bass line movement with eighth notes.

51

Fourth system of music, measures 51-54. Measures 51-52 have a melodic flourish in the treble staff. Measures 53-54 continue the bass line pattern with eighth notes and slurs.

55

Fifth system of music, measures 55-58. Measures 55-56 have sustained chords in the treble staff. Measures 57-58 show the bass line continuing with eighth notes and slurs.

59

Sixth system of music, measures 59-62. Measures 59-60 have a forte (*f*) dynamic marking. Measures 61-62 continue the bass line pattern with eighth notes and slurs.

63

67

71

75 *meno mosso*

mp

p

79

p

82 *accel.* *a tempo* ♩ = 144

f

ff

p

f

85

88

91

94

97

100

ff

f

mf

p

mf

UE 38 127

Detailed description: This page of a musical score contains measures 85 through 100. It is written for piano in a 6/8 time signature. The key signature has one sharp (F#). The score is divided into six systems, each with a treble and bass staff. Measure numbers 85, 88, 91, 94, 97, and 100 are placed at the beginning of their respective systems. Dynamic markings include *ff* (fortissimo) at measures 85 and 88, *f* (forte) at measure 88, *mf* (mezzo-forte) at measures 91 and 94, *p* (piano) at measures 100 and 101, and *mf* at measure 101. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs. A large, diagonal watermark reading 'Pensai.com' is overlaid across the center of the page.

104 *p* *f* *mf*

108 *p* *f* *mf*

111 *ff* *ff*

114

117 *f* *p* *ff* *f* *p* *ff*

119 *fp* *f* *ff* *fff* *fff*

UE 38 127

Detailed description: This is a musical score for piano, spanning measures 104 to 119. The score is written for two staves, treble and bass. The key signature has one sharp (F#). The time signature is 4/4. The music features a variety of dynamics, including piano (*p*), mezzo-forte (*mf*), forte (*f*), fortissimo (*ff*), fortississimo (*fff*), and fortissimo-piano (*fp*). The notation includes eighth notes, quarter notes, and half notes, often beamed together. There are also trills and tremolos. A large, diagonal watermark 'Piano' is visible across the middle of the page.

Moderato (♩ = 104)

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18

21

24

27

30

33

p *cresc.* *mf*

f

p *mf*

f

p

p

UE 38 127

mf *pizz.*

f *arco*

mp

mf *legatissimo* *f espress.* *con fuoco*

f *con fuoco* *f un po' aggressivo*

calmandosi *dolce*

D. C. al Coda

Coda

sfz *p*