

ANTICHE DANZE ED ARIE

Libera trascrizione per orchestra

Ottorino Respighi
(1879–1936)

Suite No. 1

I. Balletto detto “Il Conte Orlando”

Allegretto moderato ♩ = 126

The musical score is written for Viola in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto moderato' with a quarter note equal to 126 beats per minute. The score consists of several staves of music. The first staff starts with a piano (*p*) and *legg.* (leggiero) marking. The second staff is marked with a '5' at the beginning. The third staff is marked with a '9' at the beginning. The fourth staff is marked with a '13' at the beginning and includes dynamic markings: *mp*, *cresc.*, *f*, and *p*. A first ending bracket labeled '1' is present. The fifth staff is marked with an '18' at the beginning and includes dynamic markings: *p* and *cresc.*. The sixth staff is marked with a '23' at the beginning and includes a dynamic marking: *f*. The seventh staff is marked with a '28' at the beginning.

2

33



37



3

41



46



51



4

56



61



66



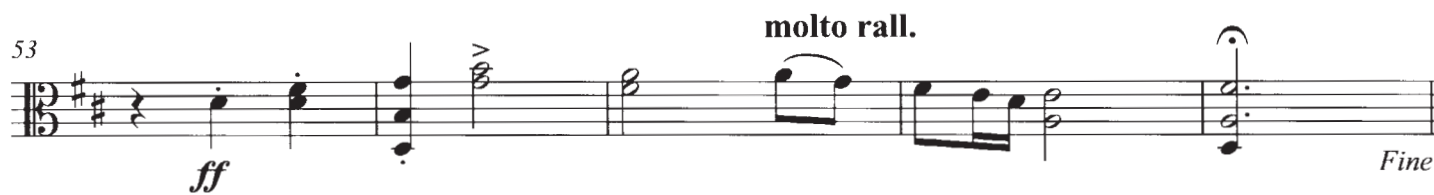
71



76



II. Gagliarda

Allegro marcato $\text{♩} = 176$ 

9 Andantino mosso (in 1) $\text{♩} = 69$

58

20

10 Ob. 1

82

Leseprobe

88

11

94

1-(16)

1719

p

98

5

6

7

8

Sample page

102

9

10

11

12

106

13

14

15

16

12

8

3

*D.C. la Gagliarda
sino al Fine*