

A mon meilleur ami

Symphonie Nr. 4

f-moll

Pjotr Iljitsch Tschaikowsky op. 36

I

Andante sostenuto

Allegante sostenuto

1. Flöten
2.
Oboen 1.2
Klarinetten 1.2 in B
Fagotte 1.2

1.2. in F
Hörner
3.4. in F

Trompeten 1.2 in F

Alt, Tenor
Posaunen
Baß

Baßtuba
Pauken in F, C, A

Violine 1
Violine 2
Viola
Violoncello
Kontrabass

Andante sostenuto

8

Fl. 1. 2. Ob. 1.2 Klar. 1.2 in B Fag. 1.2

1.2. in F Hrn. 3.4. in F Trp. 1.2 in F A.T. Pos. B. Btb. Pk.

Viol. 1. Viol. 2. Vla. Vc. Kb.

The score consists of three systems of music. The first system (measures 8-11) features woodwind instruments (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 in B-flat, Bassoon 1 & 2) playing eighth-note patterns. The second system (measures 12-15) features brass instruments (Trombones 1 & 2 in F, Alto Trombone, Bass Trombone) and bassoon (Bassoon 1 & 2) playing eighth-note patterns. The third system (measures 16-19) features strings (Violin 1 & 2, Viola, Cello, Double Bass) playing eighth-note patterns. Dynamics include ff (fortissimo) and ff (fotissimo).

A

15

F1.

2.

Ob.1.2

Klar. 1.2 in B

Fag.1.2

1.2.in F

Hrn.

3.4.in F

Trp.1.2 in F

A.T.

Pos.

B.

Btb.

Pk.

riten.



Leseprobe

A

Viol.1

Viol.2

Vla.

Vc.

Kb.

riten.

A

f =

f =

f =

f =

f =

mf = p

Sample page

Moderato con anima (♩ = In movimento di Valse)

Hrn. 2 in F

Moderato con anima (♩ = In movimento di Valse)

Viol. 1 *p espr.*

Viol. 2 *p*

Vla. *p*

Vc. *p espr.*

Kb. *p*

leseprobe

Moderato con anima (♩ = In movimento di Valse) *poco cresc.*

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

33

1. F1.

2. F1.

Klar. 1.2 in B

Fag. 1.2 *p poco cresc.* *espr.*

2. in F *poco cresc.*

Hrn. 3.4. in F

Sample page

Viol. 1

Viol. 2

Vla.

Vc.

Kb.