

Ballettszene und Reigen seliger Geister

aus *Orfeo ed Euridice*

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Ballettszene

Lento

Flöte (Violine)

mp

Klavier

pp (Sehr weich und schwebend - *una corda*) *pp*

4

mf *p*

p *pp*

7

pp *f*

mp

10

p *p*

ossia

Kleingedruckte Dynamik sowie Geklammertes sollen nur hinweisende und keine bindenden Zeichen des Bearbeiters sein.
Dynamics in small print as well as additions in parentheses are merely suggestions by the arranger and not compulsory.

13

Musical score for measures 13-15. The top staff is a single melodic line with dynamics *mf* and various phrasing slurs. The piano accompaniment consists of a right-hand part with eighth-note chords and a left-hand part with a simple bass line.

Leseprobe

16

Musical score for measures 16-18. The top staff has a dynamic of *p*. The piano accompaniment features a right-hand part with sixteenth-note patterns and a left-hand part with a steady bass line. A large circular logo is overlaid on the score.



19

Musical score for measures 19-21. The top staff has a dynamic of *p*. The piano accompaniment continues with similar textures to the previous measures.

Sample page

22

Musical score for measures 22-24. The top staff has dynamics *p*, *f*, and *p(f)*. The piano accompaniment includes a right-hand part with sixteenth-note patterns and a left-hand part with a bass line. Dynamics *f(mf)* and *p(espr.)* are also present.