

Andante [I.] solo

Fl. II

Ob. I

Cl. I
(A) II

Fg. I

Cor. I
(E) II

Trb. I
(E) II

Timp.

Vi. princ.

Andante

VI. I

VI. II

Va.

Bassi

Cb.

Solo

VI. I

VI. II

Va.

Bassi

The musical score consists of multiple staves for various instruments. The top section, labeled 'Andante [I.] solo', features Flute II, Oboe I, Clarinet I/A II, Bassoon I, and Bassoon II. The middle section, also labeled 'Andante', features Violin I, Violin II, Viola, and Cello/Bass. The bottom section continues with the same instrumentation. The score includes dynamic markings like 'p' (piano), tempo markings like 'Andante', and performance instructions like 'Solo'. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with rests and bar lines. The instrumentation is typical of a classical orchestra, with woodwinds, brass, and strings represented.

16

Cl. I
(A) II

Fg. I
II

Vl. princ.

Vl. I

Vl. II

Va.

Bassi

=

22

Cl. I
(A) II

Fg. I
II

Vl. princ.

Vl. I

Vl. II

Va.

Bassi

28

Cl. I (A) II

Fg. I II

Vl. princ.

VI. I

cresc.

VI. II

Va.

Bassi

sf

sf

sf

sf

33

Cl. I (A) II

Fg. I II

pp

pp

dim.

p

VI. princ.

VI. I

p

pp

VI. II

p

pp

Va.

p

pp

Bassi

p

pp

cresc.

39

Cl. I (A) II

Fg. I II

VI. princ.

VI. I

VI. II

Va.

Bassi

=

45

Cl. I (A) II

Fg. I II

VI. princ.

VI. I

VI. II

Va.

Vc.

Cb.