

für Gabriele

Aus Schmerz und Trauer

Nicolaus A. Huber, 1982

$\text{♩} = 60$

ff *pp* *f* *pp* *mf* *pp*

legato

mp *pp* *p* *pp* *pp* *f* *pp* *f* *pp* *ff* *pp* *f* *ff*

pp *f* *pp* *f* *pp* *ff*

„schwingend“ (Glocken)
lo lo lo *sim.*

ord. *pp* *mp*

$\text{♩} = 152$ *sim.* *rit.* *al* $\text{♩} = 116$ *mp*

$\text{♩} = 112$ „Jazz-Phrasierung“ *p* *f* *p*

$\text{♩} = 120$ „drängend“ *ord.* *p* *poco a poco cresc.* *sim.* $\text{♩} = 126$ $\text{♩} = 132$

$\text{♩} = 138$ *(cresc.)* *al* $\text{♩} = 144$ *6x* *poco rit. ca. 9x* *6x* *la la*

1. Schritt: $\cdot \rightarrow -$
2. Schritt: $\text{♩} \rightarrow -$

rit. - al - $\text{♩} = 60$

pp pp

mp

mf f

ff pp

so lange und bis so leise wie möglich, max. 15"

$\text{♩} = 76$

"Jazz-Phrasierung"

p f mf p

$\text{♩} = 60$

ord.

cresc. sfz al ff p

D # Akkord durchhalten

mp sfz p

innere Artikulation

innere Artikulation mit Zwerchfell oder Lippen oder "la"

sfz mp ff

ff poss. ff pp

so lange bis so leise wie möglich, max. 15"

„zart und verloren“ (3♩) (2♩) (1♩)

pp *pp* *pp*

B♭ ♩ = 54

„starr, pochend“ 3x

mp

♩ = 132

f

„Jazz-Phrasierung“

(2♩) (2♩) (5♩)

ord.

„huschend“

pp

7

(6♩)

pp

alle ♩ = 7 (♩ = 132)

p *poco sfz*

langsam möglich: ♩ = 57 (♩ = 132)

f *sfz* *f* *sfz*

bis

4x 5x

poco - a - poco - cresc. -

2x 7x

(cresc.)

ff

20-3

2.

sempre ff

das Modell ständig wiederholend in die Rhythmus-Form der nächsten Stufe übergehen

3. 4. 5.

♩ = 138 - 144

sempre ff

Musical staff showing a series of chords, each marked with a Roman numeral IV. A (1d) marking is at the end of the staff.

(7d) $\text{♩} = 144$ „kraftvoll bis aggressiv“ (5d) (3d)

sempre ff

Musical staff with notes, accents, and dynamics. A *sempre ff* marking is present. A 3-measure rest is indicated.

(5d) *sim.* (5d) 2x

Musical staff with notes, accents, and dynamics. A *sim.* marking is present. A 2x marking is at the end.

Leseprobe

Musical staff with notes and accents.

Musical staff with notes, accents, and dynamics. A 6x marking is at the end.

15"-20"

ff *f* *mf* *pp*

Musical staff with notes, dynamics, and a circular logo. A 15"-20" marking is at the start. Dynamics *ff*, *f*, *mf*, and *pp* are indicated. A circular logo with a white silhouette of a cat holding an open book is overlaid on the staff.

Sample page

max. 15"

pp

so lange und bis so leise wie möglich, max. 15"

Musical staff with notes, dynamics, and a box. A max. 15" marking is in a box. Dynamics *pp* and *pp* are indicated. A note below the staff reads "so lange und bis so leise wie möglich, max. 15"

$\text{♩} = 54$ (1d) (3d) *pp*

Musical staff with notes, dynamics, and a box. A $\text{♩} = 54$ marking is at the start. Dynamics *pp* and *pp* are indicated. A box contains a 3-measure rest.

(2d) (3d) *mp* *pp*

Musical staff with notes, dynamics, and a box. Dynamics *mp* and *pp* are indicated. A box contains a 3-measure rest.