

# „... und wieder Dunkel I“ für Schlagzeug und Orgel

Adriana Hölszky, 1985/90

I

**Rubato**  $\text{♩} \approx 60-66$

**senza tempo, ca 9-10"**

**1**  $\frac{5}{4}$

**2**  $\frac{3}{4}$

**3**  $\frac{3}{4}$

**4**  $\frac{6}{4}$

**Mar.** **W. bl.** **st. dr.**

**Luj**

**senza tempo, ca 9-10"**

**sehr unregelmäßig**

**stacc.** **portato** **stacc.**

**M I:**  $8' + 4' + 2' + 1\frac{1}{3}' + 1'$

**M II:**  $4' + 2\frac{2}{3}' + 2'$

**M II:**  $16' + 8' + 2\frac{2}{3}' + 2'$

**M I:**  $8' + 4' + 2' + \frac{1}{3}' + 1'$

**Ped.:**  $16' + 8'$

**mf**

5 **6/4**  
W.bl.  
st.dr. *mf*

sehr unregelmäßig

portato stacc. portato

6 **4/4**  
Luj Mar. *f*

M I:  $4' + 2\frac{2}{3}' + 2' + 1\frac{1}{3}' + 1'$   
M II:  $16' + 2\frac{2}{3}'$

7 **4/4**  
Luj *ff*

8 **4/4**  
senza tempo, ca 10-11"  
*p niente*

senza tempo, ca 10-11"  
sehr unregelmäßig port.

9 **6/4**  
Cy.a. Fl. Mar. *fff*

M I:  $8' + 4' + 2\frac{2}{3}' + 2' + 1\frac{1}{3}' + 1'$   
M II:  $8' + 4' + 2\frac{2}{3}'$

10 **6/4**  
Glsp. Fl. Glä. Mar. *p*

11 **7/4**  
boob *fff > mp < ff*

sehr unregelmäßig

stacc. port. stacc.

10 **10/4**

M I: idem  
M II:  $16' + 8' + 4' + 2\frac{2}{3}'$



16

4/4

Cy.a.

Glsp.

Fl.

Glä.

Mar.

ppp

p

ppp

W.bl.

ff

sffz

boob

ff

pp

Leseprobe

AV 513

18

boob

*T. bl.*

*pp*

*ff*

*mf*

*f*

*II*

*II*

*pp*

*ff*

*mf*

*f*

*1719*

**Sample page**

Handwritten musical score for measures 18 and 19. Measure 18 features a 'boob' (bassoon) part with a 'pp' dynamic, a 'T.bl.' (trumpet) part with a 'ff' dynamic, and a piano part with a 'pp' dynamic. Measure 19 features a 'Pf.' (piano) part with a 'ff' dynamic and a piano part with a 'f' dynamic. The score includes various musical notations such as notes, rests, and dynamics.