

Herrn Dr. Hellmuth von Hase gewidmet

Duo concertante

für Violine und Violoncell

I

Joh. Nep. David, Werk 19
(1937)

Adagio

Violine

Violoncell

f

mf

f

sf

p dolce

f

sf espress.

p dolce

mf

mf

simile

cresc.

f espress.

simile

cresc.

f espress.

First system of musical notation, measures 1-4. The music is in 3/4 time. Measures 1-2 are marked *dimin.* and *p*. Measures 3-4 are marked *f* and *simile*, featuring triplet figures.

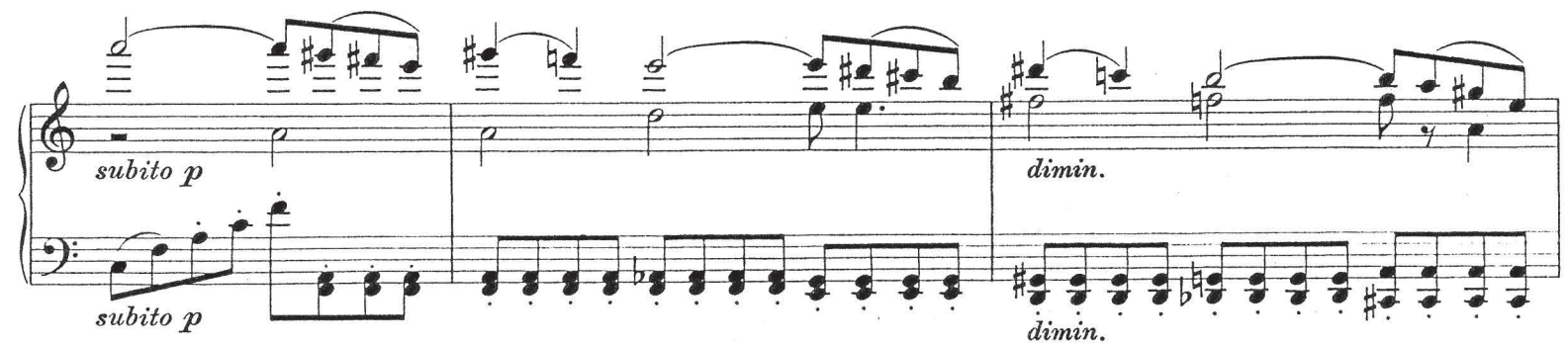
Second system of musical notation, measures 5-8. Measures 5-6 are marked *poco accel.* and *dimin.*. Measures 7-8 are marked *riten.* and *p*, featuring triplet and dyad figures.

Allegro deciso

Third system of musical notation, measures 9-12. The tempo is **Allegro deciso**. Measures 9-10 are marked *f marc.*. Measures 11-12 continue the *f marc.* dynamic.

Fourth system of musical notation, measures 13-16. The music continues with various rhythmic patterns and chordal textures.

Fifth system of musical notation, measures 17-20. Measures 17-18 are marked *pizz.*. Measures 19-20 are marked *arco* and *dimin.*.



B con grazia

cresc. molto

p

pizz. sempre

p ten.

p

Leseprobe

mf

mf

p

ritard.

C a tempo

Sample page

f

p

f

(arco)

f marc.

pizz.