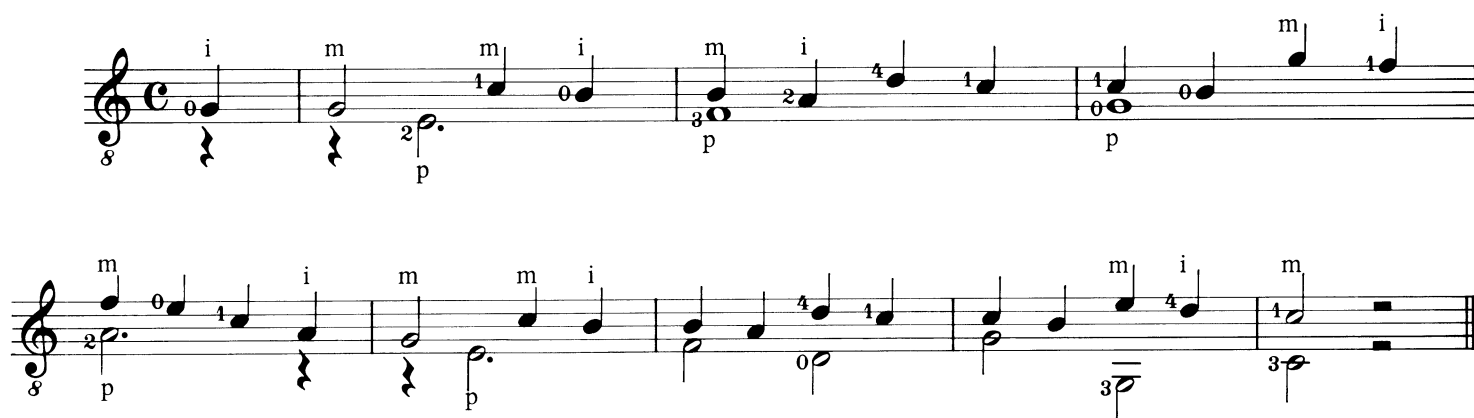


Leichte Etüden aus dem 19. Jahrhundert

herausgegeben von Philippe Meunier

Etüde 1

Napoléon Coste (1806–1883)
„Méthode complète pour la guitare“, Paris 1845



Etüde 2

Dionysio Aguado (1784–1849)
Lección 19 aus „Nuevo Método de guitarra“, Madrid 1843



Etüde 3

Fernando Sor (1778–1839)
op. 60 Nr. 1

Etüde 3 by Fernando Sor (1778–1839), op. 60 Nr. 1. The score is in treble clef, 8/8 time, and consists of three staves. Fingerings (i, m, p) and dynamics (p) are indicated throughout. The piece features a mix of eighth and sixteenth notes, with some triplets and a repeat sign in the second staff.

Etüde 4

Matteo Carcassi (1792–1853)
„Méthode complète pour la guitare ...“ op. 59

Andantino

Etüde 4 by Matteo Carcassi (1792–1853), „Méthode complète pour la guitare ...“ op. 59, Andantino. The score is in treble clef, 8/8 time, and consists of three staves. Fingerings (m, i, m, i) and dynamics (p) are indicated. The piece features a mix of eighth and sixteenth notes, with some triplets and a repeat sign in the second staff.

Etüde 5

Matteo Carcassi (1792–1853)
„Méthode complète pour la guitare ...“ op. 59

Allegretto

Etüde 5 by Matteo Carcassi (1792–1853), „Méthode complète pour la guitare ...“ op. 59, Allegretto. The score is in treble clef, 2/4 time, and consists of two staves. Fingerings (m, i, m, i) and dynamics (p) are indicated. The piece features a mix of eighth and sixteenth notes, with some triplets and a repeat sign in the second staff.

Handwritten musical notation on two staves. The first staff includes fingerings (1, 2, 4, 0), dynamics (p), and articulation (accents) above notes. The second staff continues the melodic line with various note values and rests.

Etüde 6

Fernando Sor (1778–1839)
op. 44 Nr. 2

Allegretto

Leseprobe

Handwritten musical notation on five staves. The first staff includes fingerings (3, 0, 2, 1), dynamics (p), and articulation (accents) above notes. The second staff includes fingerings (4, 1, 4, 0, 0, 3) and articulation (accents) above notes. The third staff includes fingerings (3, 4, 0, 2, 1, 2) and dynamics (p) below notes. The fourth and fifth staves continue the melodic line with various note values and rests.

Sample page

Handwritten musical notation on two staves. The first staff includes fingerings (2, 3) and dynamics (p) below notes. The second staff continues the melodic line with various note values and rests.

Etüde 7

Napoléon Coste (1806–1883)
„Méthode complète pour la guitare“, Paris 1845

Sample page



Dionysio Aguado (1784–1849)
Leçon 52 aus „Méthode complète pour la guitare“, Paris 1826

Sample page

Etüde 9

Fernando Sor (1778–1839)
op. 31 Nr. 1

Andante

Sample page