

[illegible]

III

(pietra)

15

II

(pietra)

I

Ambas/incudine
(colpito con 1 pietra / mit 1 Stein geschlagen)

[1] bacchetta di triangolo (veloce, irregolare)

[4] PPP possibile

2 Steine / 2 pietre

"p" (reiben / reate)

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2 Steine / 2 pietre

"p" (reiben / reate)

Handwritten musical score for three parts (II, I, III) with German and Italian annotations. The score is divided into two systems. The first system includes a circled number 25. The second system includes a circled number 26. The annotations include:

- Part II (Amboss):** *reiben (Triangel-Schlegel) / pregare (baccetta di triangolo)*, *ppp* poss.
- Part I (Amboss):** *reiben (Triangel-Schlegel) / pregare (baccetta di triangolo)*, *ppp* possibile.
- Part III (Amboss):** *reiben (Triangel-Schlegel) / pregare (baccetta di triangolo)*, *ppp* possibile.
- Dynamic markings:** *f*, *mp*, *ff*, *up*, *mf*.
- Performance instructions:** *(E-Sack)*, *(Erde-Sack)*.
- Other markings:** *z/17*.

Handwritten musical score for three parts: II (E-Sack), I (E-Sack), and III (E-Sack). Each part includes a staff with notes and a lower staff with a rhythmic pattern. The score is marked with various dynamics (f, mp, ff, p, mf, pp) and includes a 'gong' section. The notation is complex, with many accidentals and dynamic markings.

Leseprobe

Sample page

Le seprobe

Sample page