

„Ah! perfido“ / „Per pietà, non dirmi addio“

Szene und Arie für Sopran und Orchester

Violino I

Ludwig van Beethoven op. 65
herausgegeben von Ernst Herttrich

Recitativo

Allegro con brio

The musical score for Violino I consists of nine staves of music. The first staff (measures 1-5) is marked **f**. The second staff (measures 6-11) includes markings **sf**, **f**, **ff**, and **f**. The third staff (measures 12-16) is marked **Andante quasi Adagio** and **p**. The fourth staff (measures 17-23) is marked **Allegro assai** and includes **p**, **fp**, **ff**, and **ff** markings. The fifth staff (measures 24-33) is marked **Andante grave** and includes **fp**, **fp**, **cresc.**, **fp**, **fp**, and **fp** markings. The sixth staff (measures 34-41) is marked **Allegro assai** and **Allegro con brio**, including **cresc.**, **ff**, **f**, and **ff** markings. The seventh staff (measures 42-47) is marked **Adagio** and includes **f**, **f**, **p**, **p**, and **p** markings. The eighth staff (measures 48-54) includes **p** and **p** markings. The ninth staff (measures 55-58) includes **p**, **f**, **sf**, and **p** markings. The score concludes with a 3/4 time signature change.

Aria
Adagio

2 *p* *sf*

6 *sf* *pp* *p*

11 *sf*

17 *p*

23 *sf* *p* *pp*

28 *f* *fp* *fp*

34 *pp*

38 *sfp*

44 *sfp*

49 *p* *pp*

54 *cresc.* *ff* *pp* pizz.

Detailed description: This is a musical score for Violino I, titled 'Aria Adagio'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 3/4. The music is divided into measures, with measure numbers 2, 6, 11, 17, 23, 28, 34, 38, 44, 49, and 54 marked at the beginning of their respective staves. The score includes various dynamic markings: *p* (piano), *sf* (sforzando), *pp* (pianissimo), *f* (forte), *fp* (forzando piano), *cresc.* (crescendo), and *ff* (fortissimo). There are also articulation marks such as accents (>) and slurs. The notation includes eighth notes, sixteenth notes, and some triplets. The piece concludes with a 'pizz.' (pizzicato) instruction.

59

65

72 **Allegro assai**

77

83

89

97

101

106

111

116

Leseprobe

Sample page

arco

pp

ff

sf

p

f

Più lento

pp

1

p

ff

sf

cresc.

f

1



Leseprobe