

# Im Frühlingswind

Aus „An stillen Ufern“ von Erwin Schnleiter

Gemischter Chor

In beschwingter fröhlicher Wanderstimmung ( $\text{♩} = \text{ca. } 80$ )

Ernst Märki

*mf*

Gib mir die Hand, — wir wol - len wan - dern, wir wol - len

*mf*

Detailed description: This is the first system of the musical score. It consists of a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 3/2. The tempo is marked as 'In beschwingter fröhlicher Wanderstimmung' with a quarter note equal to approximately 80 beats per minute. The dynamic is marked 'mf'. The lyrics are 'Gib mir die Hand, — wir wol - len wan - dern, wir wol - len'.

wan - dern — mit dem Winde, der ei - nem Hü - gel — hin zum

Detailed description: This is the second system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are 'wan - dern — mit dem Winde, der ei - nem Hü - gel — hin zum'. A large black circle is superimposed over the center of the system, containing the text 'PROBEPARTITUR'.

an - dern, wei - hin, wo nur — noch — Wol - ken

Detailed description: This is the third system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are 'an - dern, wei - hin, wo nur — noch — Wol - ken'. A large black circle is superimposed over the center of the system, containing the text 'Kopieren verboten'.

(rit.) *f* *a tempo*

sind. — Gib mir die Hand, — wir wol - len

(rit.) *f* *a tempo*

Detailed description: This is the fourth system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are 'sind. — Gib mir die Hand, — wir wol - len'. The system includes tempo markings: '(rit.)' at the beginning, '*f*' and '*a tempo*' above the vocal line, and '(rit.)' and '*f*' and '*a tempo*' below the piano line.

Auch für Frauenchor erschienen.