

27 LIEDER

aus dem »Dreistrophenkalendar«

GEORG MAURER

Heft 1

Neun Lieder für hohen Sopran, Bariton und Klavier

Paul Dessau, 1963/64

Froher Morgen

Ganz frei im Vortrag (♩ ca. 80; ♩ ca. 160)

Sopran

The musical score for 'Froher Morgen' is presented in two systems. The first system features a Soprano line and a piano accompaniment. The Soprano line begins with a whole note rest, followed by a melodic phrase starting on G4, marked *mf*. The piano accompaniment starts with a *mf* dynamic, featuring a triplet of eighth notes in the right hand and a quarter note in the left hand. The lyrics 'Streckt euch, Zwei - - ge, er -' are written below the Soprano line. The second system continues the Soprano line with the lyrics 'wacht, er - wacht!' and includes dynamic markings *p*, *mp*, and *p*. The piano accompaniment continues with a *p* dynamic, featuring a triplet of eighth notes in the right hand and a quarter note in the left hand. The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings.

p
Ich, ich hab ein Ei ge-ges-sen
mp
poco cresc.

dolce
und wei - - bes Brot. Mein
mp
p
leggiero

mf
gan - - zer Leib lacht,
p
leggiero

poco cresc. p
(*>*) *p < mp*

ha ha ha ha ha!

rit. *a tempo dolce e calmo*

Leseprobe

De Nacht

(Triller) *sfx* *mp* *p* *p* *p* *p*

Sample page

poco cresc. *p < mp*

sor - - gen sind tot,

(Triller)

dim. *mp* *accel.* *a tempo*

p *p* *p*

sind tot, sind tot,

mp *p* *quasi rall.* *a tempo* ($\text{♩} = 138$)
($\text{♩} = 144$)

sind tot, sind tot,

Leseprobe

p *poco cresc.*

Ich bin aus den Nacht - - - sor - - -

colla voce *p* *p* *più p*

Sample page

p *poco cresc.* *poco decresc.*

- gen gekrochen wie ein Vo - - - - gel

p *mf* *p*