

Rhythmussprache						
Noten						
	 				 	 
ta	ti - ti ti	ta-o	ta-o-a	ta-o-a-o	ta-i - ti	1 2 und
Pausen						
						
sch	pst m	Pau-se	gan-ze Pau-se			

Grifftabelle 1

1/2 1 0 2

A G F E





1 Drei erste Lieder

J. S.

A **B**

1 **1** **1**

2* **0** **2**

Heu-te spie-le ich drei Lie-der.

Ich und du, Müllers Kuh, Müllers E-sel, der bist du!

C

1 **1**

2 **0**

Hier kommt ein neu - er Ton! Hört mal, ich spiel ihn schon!

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Mehrere Töne im Stück,

2 Die Schnecke

J. S.

Sehr langsam

1 **1**

2 **1**

Lang - sam, lang - sam kommt die Schne - cke an!

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3 Schwalben

J. S.

1 **1**

2 **1**

1 2 3, 1 2 3 Schwal - ben flie - gen hier vor - bei.

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* Lehrerhinweis: Stimme 2 entspricht bis einschließlich Nr. 6 der speziellen Stimme T (siehe Lehrerhandbuch, Seite 43). Die Mehrstimmigkeit wird in *Addizio!* nach und nach entwickelt.

** Lehrerhinweis: Die Tonartvorzeichnung wird bereits hier eingeführt, kann aber von den Kindern ignoriert werden. Sie ist wichtig, wenn beispielsweise weiter fortgeschrittene Instrumentalisten mit den Anfängern zusammenspielen.

4 Rauf und runter

J. S.

1
2

Rauf und run - ter spiel ich schon, im - mer auch den ho - hen Ton.

Detailed description: This block contains the first system of musical notation for the exercise '4 Rauf und runter'. It features two staves, labeled '1' and '2'. Staff 1 is in the treble clef with a key signature of one flat (B-flat) and a common time signature (C). Staff 2 is in the bass clef with a key signature of one flat (B-flat) and a common time signature (C). The lyrics 'Rauf und run - ter spiel ich schon, im - mer auch den ho - hen Ton.' are written below the staves. The music consists of a sequence of eighth notes in both staves.

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Lied über zwei Zeilen

Leseprobe

J. S.

1
2

Scho - ko - la - de, Erd - beer, Strac - cia - tel - la, Ing - wer,

Detailed description: This block contains the first system of musical notation for the 'Leseprobe' exercise. It features two staves, labeled '1' and '2'. Staff 1 is in the treble clef with a key signature of one flat (B-flat) and a common time signature (C). Staff 2 is in the bass clef with a key signature of one flat (B-flat) and a common time signature (C). The lyrics 'Scho - ko - la - de, Erd - beer, Strac - cia - tel - la, Ing - wer,' are written below the staves. The music consists of a sequence of eighth notes in both staves.

1
2

Ka - ra - mell und na so v is, das macht mir Spaß!

Detailed description: This block contains the second system of musical notation for the 'Leseprobe' exercise. It features two staves, labeled '1' and '2'. Staff 1 is in the treble clef with a key signature of one flat (B-flat) and a common time signature (C). Staff 2 is in the bass clef with a key signature of one flat (B-flat) and a common time signature (C). The lyrics 'Ka - ra - mell und na so v is, das macht mir Spaß!' are written below the staves. The music consists of a sequence of eighth notes in both staves.

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6 Rock in acht Takten

J. S.

1
2

Detailed description: This block contains the first system of musical notation for the '6 Rock in acht Takten' exercise. It features two staves, labeled '1' and '2'. Staff 1 is in the treble clef with a key signature of one flat (B-flat) and a common time signature (C). Staff 2 is in the bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music consists of eighth notes in both staves. Vertical red lines are placed at the end of the first, second, and third measures.

1
2

Detailed description: This block contains the second system of musical notation for the '6 Rock in acht Takten' exercise. It features two staves, labeled '1' and '2'. Staff 1 is in the treble clef with a key signature of one flat (B-flat) and a common time signature (C). Staff 2 is in the bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music consists of eighth notes in both staves. Vertical red lines are placed at the end of the first, second, and third measures.

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Melodie Terzsprung

7 Schneck im Haus

Trad.
Arr.: J. S.

1
Schneck im Haus, komm he - raus, stre - cke dei - ne Füh - ler aus!

2

T

Für das Arrangement: © 2016 by Breitkopf & Härtel, Wiesbaden

Leseprobe

8 Gehen und Stehen

J. S.

1
Komm, wir gehn, schön! Ich gehn? Ich bleib stehn!

2

T

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9 Wirbelwind

J. S.

Schnell

1

2

T

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