

TRIO: In Space Enlaced

Christian Mason, 2008/2012

Accelerating-intensifying ♩ = 40

jet whistle ord. E.B.* ord. E.B. ord.

Flöte Oboe Klarinette in B

♩ = 44

E.B. ord. E.B. ord. E.B. ord.

♩ = 48

E.B. ord. E.B. ord. E.B. ord.

With Energy ♩ = 52

4 5 3 3 3

* E.B. = Explosive Breath: a wild breathy (but untongued) attack resolving into an ordinary tone, typical of shakuhachi

Musical score for three staves. The top staff starts with a dynamic ***ff***, followed by ***sffz***. The middle staff starts with a dynamic ***p***, followed by ***ff***, ***sffz***, and ends with a **lip bend** instruction. The bottom staff starts with ***>p***, followed by ***sfz***, ***p***, ***sfz***, ***p***, ***sffz***, ***7***, and ***sfz***.

A

Musical score for piano, page 6, measures 5-10. The score consists of three staves of music. Measure 5 starts with a forte dynamic (f) followed by a piano dynamic (p). Measure 6 begins with a piano dynamic (p), followed by a forte dynamic (f), then a piano dynamic (p). Measure 7 starts with a mezzo-forte dynamic (mf), followed by a piano dynamic (p), then a mezzo-piano dynamic (mp). Measures 8 and 9 show continuous eighth-note patterns with dynamics alternating between forte (f) and piano (p). Measure 10 concludes with a dynamic marking of "pp sfz > pp sfz > pp sfz > pp". Measure numbers 5, 6, 7, 8, 9, and 10 are indicated above the staves. Measure 5 has a bracket over the first five notes. Measures 6-10 have brackets under the first two groups of notes. Measure 10 has a bracket under the last group of notes.

Musical score for piano, page 8, showing four staves of music. The score includes dynamic markings such as *p*, *sffz*, *ff*, *pp*, *f*, and *f>*. Performance instructions like "E.B." (Endeavour to play) and "3" (triole) are also present. The music consists of eighth and sixteenth note patterns across the staves.

12

E.B. E.B. E.B. E.B.

ff sffz p *ff sffz p* *ff* *sffz p* *ff sffz*

f *ff* *ff* *ff*

>pp *f > mp* *f > pp* *f > --* *ff > f* *ff > f*

Leseprobe

15

E.B. E.B. E.B.

p > *ff sffz > p* *ff sffz > p* *ff sffz > p*

ff *ff* *ff*

f > ff *f ff* *ff* *ff*

Sample page

18 B Relaxed, fluid and pp = 48-52

pp *mf* *pp* *pp* *pp* *sim.* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

mf cantabile espress. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

mfp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

20

mf *pp*

pp *f*

3 *5*

Leseprobe

21

mf

3

5

p

7

5

Sample page

22

f > *p* < *sfz* *p* *sfz* *p* *6* *mf* < *sfz* *sfz sfz sfz sfz* *3*

f > *p* *sfz* *3* *f* *p* < *ff* *sfz* *p* < *3* *f*

f > *p* *f* *3* *5* *3* *f*

f > *p* *f* *f* > *p* *sfz sfz sfz sfz sfz sfz* *sfz*