

Fünf Menuette mit sechs Trios

für zwei Violinen, Viola und Violoncello

Franz Schubert, aus D 89

Nr. 1

Violine I

Violine II

Viola

Violoncello

The first system of the musical score for 'Nr. 1' is in 3/4 time. It features four staves: Violine I, Violine II, Viola, and Violoncello. The key signature has one sharp (F#). The Violine I and II parts are marked with *f* and *tr* (trills). The Viola and Violoncello parts are marked with *f* and *p* (piano). The system concludes with a repeat sign and a first ending bracket.

The second system of the musical score for 'Nr. 1' continues the piece. It features the same four staves. The Violine I and II parts are marked with *f* and *tr*. The Viola and Violoncello parts are marked with *f* and *p*. The system concludes with a repeat sign and a first ending bracket.

16^{II} Trio I

The first system of the musical score for 'Trio I' is in 3/4 time. It features the same four staves. The Violine I and II parts are marked with *pp* (pianissimo) and *ff* (fortissimo). The Viola and Violoncello parts are marked with *pp* and *ff*. The system concludes with a repeat sign.

24^{II}

The second system of the musical score for 'Trio I' continues the piece. It features the same four staves. The Violine I and II parts are marked with *p* (piano) and *ff*. The Viola and Violoncello parts are marked with *p* and *ff*. The system concludes with a repeat sign.

Nr. 1
da capo

Trio II

32^{II} Trio II

pp cresc. f p

38 pp f

43 p pp

Nr. 1 da capo

Nr. 2

Nr. 2

f p mf

5 pp f

10

p *p* *p* *p* *f* *f* *p* *f*

Nr. 3

pp *pp* *pp* *pp*

Leseprobe

8¹¹

mf *mf* *mf* *pp* *pp* *pp* *mf*



17

mf

Sample page

24¹¹ Trio I

p *p* *p* *pizz.* *p*

4
32^{II}

Nr. 3
da capo

Trio II
in der 1. Applicatur

40^{II}

pp pizz. *smile*

pp pizz. *smile*

pp pizz. *smile*

pp *smile*

47

pp

54

Nr. 3
da capo

Nr. 4