

Euforium
Fassung für vier Instrumente | Version for Four Instruments

Martin Smolka, 1995/96

Handwritten musical score for orchestra and piano, page 10. The score includes parts for Bassoon (in E), Euf (Euphonium), Vc (Cello), Pf (Piano), and strings. The score consists of five systems of music. System 1: Bassoon (in E) starts with dynamic f, followed by P. Euf starts with dynamic f, followed by P. Vc starts with dynamic f, followed by P. System 2: Bassoon (in E) starts with dynamic f, followed by P. Euf starts with dynamic f, followed by P. Vc starts with dynamic f, followed by P. Pf prep: Dynamics 8 mf, leggiero, 8 mf. System 3: Bassoon (in E) starts with dynamic f, followed by P. Euf starts with dynamic f, followed by P. Vc starts with dynamic f, followed by P. Pf prep: Dynamics 8 mf, leggiero, 8 mf. System 4: Bassoon (in E) starts with dynamic f, followed by P. Euf starts with dynamic f, followed by P. Vc starts with dynamic f, followed by P. Pf prep: Dynamics 8 mf, leggiero, 8 mf. System 5: Bassoon (in E) starts with dynamic f, followed by P. Euf starts with dynamic f, followed by P. Vc starts with dynamic f, followed by P. Pf prep: Dynamics 8 mf, leggiero, 8 mf. System 6: Bassoon (in E) starts with dynamic f, followed by P. Euf starts with dynamic f, followed by P. Vc starts with dynamic f, followed by P. Pf prep: Dynamics 8 mf, leggiero, 8 mf. System 7: Bassoon (in E) starts with dynamic f, followed by P. Euf starts with dynamic f, followed by P. Vc starts with dynamic f, followed by P. Pf prep: Dynamics 8 mf, leggiero, 8 mf. System 8: Bassoon (in E) starts with dynamic f, followed by P. Euf starts with dynamic f, followed by P. Vc starts with dynamic f, followed by P. Pf prep: Dynamics 8 mf, leggiero, 8 mf.

- 1) Standing players
 - 2) A shriek (probably play and sing together)

- 3) Lip gliss. in high register (always the same one)
 - 4) Ossia  - simile sempre

The image shows four staves of handwritten musical notation for a wind ensemble. Measure 14 (measures 15-16) features complex rhythmic patterns with sixteenth-note figures and various dynamics (mf, ff, f). Measure 19 (measures 19-20) includes dynamic markings like *mf*, *ff*, and *f*, and performance instructions like "non vibr." and "lacet al [sharp]". Measure 20 continues the rhythmic patterns. Measure 25 (measures 25-26) shows woodwind entries with dynamics ranging from *p* to *molto f*.

1) (m. 14): Standing players

1) (m. 19): Or different phrasing

2) Play again measure 19

3) Ossia an octave lower (later dtto)

4) Strong, harsh sound without any movement or development

This image shows two staves of handwritten musical notation for orchestra, labeled '3x' and '6x'. The notation includes various clefs, key signatures, and dynamic markings like 'f' (fortissimo) and 'molto f' (molto fortissimo). Measure 3x features complex rhythmic patterns with sixteenth-note figures and grace notes. Measure 6x continues with similar patterns, including a section marked 'molto' with a 5:3 time signature. The score is written on five-line staves with some ledger lines.

Leseprobe



Sample page

5) Extremely high note.
When playing the same note again,
try to play the same pitch again.

A sample page from a musical score. The page features a large, bold, black text "Sample page" centered over a staff of sheet music. The sheet music includes various musical elements such as notes, rests, dynamic markings like "mf", "f", and "ff", and time signatures like "5:2". There are also performance instructions like "mezzo" and "memor". A large, stylized number "197" is visible in the top right corner of the page.

[43]

f *mf*

mf

(leggiero sempre)

[45] *molto f* *mf*

molto f *b*

[49]

molto f *mf*

molto f *b* *molto f*

[55] *non vibr.* *P* *mf*

mf *5:2* *5:2* *5:4*

mf *5:2* *5:2* *5:4*

mf *5:4*

mf

mf

mf

Sample page

[60] *molto f* *mf* *ff* *f* *5:4*

molto f *ff* *f* *5:4*

ff *f* *5:4*

ff *f* *5:4*

ff *f* *5:4*

ff *f* *5:4*