

Violin Concerto No. 1

SHEN Ye, 2018

For the whole work, the dynamic marks and gestures (<>) are essential. Pay attention to their positions and accuracy.

7

Picc. *fz* *mf* *mp* *f* *ff* *sf*

Fl. *fz* *mf* *mp* *f* *ff* *sf*

Ob. *fz* *f* *mf* *f* *ff* *sf*

Cl.(B^b) *fz* *f* *mf* *f* *ff* *sf*

Bsn. *fp* *mp* *mf*

C. Bsn. *f*

Hn.(F) *f* *p* *mf* *f* *ff*

Tpt. *f* *p* *mf* *f* *ff* *fz* *fz*

T-B. Tbn. *f* *p* *mp* *mf* *f* *ff* *fz* *fz*

B. Tbn. *fz* *f*

Cb. Tba. *fz* *f*

1 *fz* *pp* *mp* *ff* *mf*

Perc. 2 *ff* *mf* *p* *1.v.*

3 *fz* *mf* *f*

Pno. *fz* *mf*

S. Vln. *n.vibr.* *fp* *mf* *fmp* *f* *sf*

Vln. I *n.vibr.* *fp* *mp* *fmp* *mf* *ff*

Vln. II *n.vibr.* *fp* *mp* *fmp* *mf* *ff*

Vla. *n.vibr.* *fp* *mf* *p* *mp* *mf* *ff*

Vc. *n.vibr.* *fp* *pp* *mp* *mf*

D.B. *fz* *f*

change to Bass Drum

change to 3 Gongs

ord. vibr. (o.vibr.)

tremolo

gliss.

non div. (n.div.) (1 - 4)

Leseprobe



may adjust the microtones with lip
take away the tube (stem)

Sample page

17

Picc.

Ob.

E. Hn.

Cl.(B^b)

B. Cl.(B^b)

Bsn.

C. Bsn.

Hn.(F)

Tpt.

T-B. Tbn.

B. Tbn.

Cb.Tba.

Perc. 1

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Leseprobe

Sample page

mp *mf* *mp* *f* *mp* *f* *mf*

p *mf* *p* *mf* *mp* *f* *mf*

mf *pppp*

mf *pppp*

fff *ppp*

f

mf

senza sord.

pppp

open

mf

1, 2.

pp *f* *pp*

senza sord. Tpt. 1 & 2

pppp *mp* *mf*

pppp *mp* *mf*

mp *p*

pp *mf* *p* *pp*

pp *mf* *f* *mp* *f* *mf* *ff* *mf* *ff*

molto vibr. (m.vibr.) unis.

gliss.

(1 - 4)

con sord.

(5 - 10)

con sord.

p *pp*

p *pp*