

Konzert

für Flöte und Orchester

D-dur

Violine I

Carl Reinecke op. 283
herausgegeben von Henrik Wiese

Allegro moderato in tempo ♩ = 176

colla parte TUTTI

Violin I score, measures 1 to 63. The score is in D major (two sharps) and 6/8 time. It begins with a key signature change from D major to D minor (three flats) for measures 1-10, then returns to D major. The tempo is Allegro moderato in tempo (♩ = 176). The score includes various dynamics (mf, f, cresc., p, pp, ff) and articulations (accents, slurs, staccato, pizzicato, arco). It features several tempo and mood changes: 'un poco calando' (measures 23-29), 'a tempo' (measures 29-34), 'un poco slentando' (measures 34-38), 'B in tempo' (measures 38-44), 'un poco marcato' (measures 44-50), 'animato pizz.' (measures 50-56), and 'C un poco meno mosso' (measures 63-69). The score is marked with 'colla parte' and 'TUTTI' at the beginning and 'TUTTI' at the end. The key signature changes back to D major at measure 63.

Measures 1-10: *mf*, *cresc.*, *f*, *SOLO*, *p*

Measures 11-16: *f*, *pp*, *p*

Measures 17-22: *f*, *pp*, *p*

Measures 23-29: *un poco calando*, *a tempo*

Measures 30-37: *un poco slentando*

Measures 38-43: *B in tempo*, *p*

Measures 44-49: *un poco marcato*, *p*

Measures 50-55: *animato pizz.*, *f*

Measures 56-62: *arco*, *p*

Measures 63-69: *C un poco meno mosso* ♩ = 168, *TUTTI*, *ff*

68 *f* *mf*

72 SOLO

77 *p*

83 *pp* *espr.*

86 *p*

92 *accelerando* *pizz.* **D** *Animato* ♩ = 184 *Fl. solo* *3* *3* *ff* *p*

100 *arco* *p*

109 *cresc.*

116 **E TUTTI** *f* *ff*

122 *pizz.*

128 *arco* *sfpp*

134 *cresc.* *fp*

140 *poco calando* **F** *Tempo I* SOLO *pp* *mf espr.* v. s.

147

153 pizz. *cresc.* *fp* *cresc.*

G TUTTI arco *f*

159

165 *pp* solo *pp*

173 **H** pizz. SOLO arco

179

183 *p* **I** con sord. Solo *p*

188

194 Tutti *mf*

199

204 **K** Animato $\text{♩} = 184$ 2 pizz. *mf*

211 arco *p*



218 pizz. arco *cresc.*

L Tempo primo

224 TUTTI *ff*

230 *decresc.* *p*

236 *pp* *pp*

Leseprobe

Lento e mesto ♩ = 68

TUTTI 1 Hn. III solo Kl. I solo SOLO

9 *mf* *sf* *p* **A**

16 *mf* *pp* *pp* **a tempo**

23 *cresc.* *un poco stringendo* *pp* **B**

29 *poco rit.* *molto tranquillo* *pp*

34 **Tempo I** TUTTI **C** *ff* *sf*

38 *pesante* *ff* *sf* 2

Sample page