

Kantate Nr. 103

am Sonntag Jubilate

„Ihr werdet weinen und heulen“

Cantate No. 103

pour le dimanche Jubilate

«Pour vous les larmes, les plaintes»

Johann Sebastian Bach BWV 103

Klavierauszug von Bernhard Todt

1. Coro

Flauto piccolo
Flauto
Oboe d'amore I, II
Violino I, II
Viola
Basso continuo

First system of musical notation for measures 1-3. The treble staff contains a melodic line with a half note G4, a quarter note A4, and a half note B4, all beamed together. The bass staff contains a rhythmic accompaniment with eighth notes and rests.

Second system of musical notation for measures 4-6. The treble staff continues the melodic line with a half note C5, a quarter note D5, and a half note E5. The bass staff continues the rhythmic accompaniment.

Third system of musical notation for measures 7-9. The treble staff continues the melodic line with a half note F5, a quarter note G5, and a half note A5. The bass staff continues the rhythmic accompaniment.

Fourth system of musical notation for measures 10-12. The treble staff continues the melodic line with a half note B5, a quarter note C6, and a half note D6. The bass staff continues the rhythmic accompaniment.

Fifth system of musical notation for measures 13-15. The treble staff continues the melodic line with a half note E6, a quarter note F6, and a half note G6. The bass staff continues the rhythmic accompaniment.

19

This block shows measures 19, 20, and 21 of the musical score. The melody continues with eighth and sixteenth notes, and the bass line features a steady eighth-note accompaniment. The key signature remains one sharp (F#).

22

Musical score for measures 22-24 of "The Swan" by Saint-Saëns. The score is for piano and features a treble and bass staff. Measure 22 shows a treble staff with eighth and sixteenth notes and a bass staff with a half note and a whole note. Measure 23 continues the treble staff melody and adds a bass staff line. Measure 24 shows a treble staff with a whole note and a bass staff with a whole note. The key signature is one sharp (F#) and the time signature is 4/4.

25 Tenore **A**

Ihr wer - det wei -
Pour vous les lar -

29

Alto

Ihr wer - det wei - - - - - nen und
Pour vous les lar - - - - - mes, les

- - - - - nen und heu - - - - - len, wei - - - - - nen und heu - - - - -
- - - - - mes, les plain - - - - - tes, les lar - - - - - mes, les plain - - - - -

34

Soprano

Ihr wer - det wei - - - - - nen und heu - - -
 Pour vous les lar - - - - - mes, les plain - - -

heu - - - - - len, wei - - - - - nen und heu - - - - -
 plain - - - - - tes, les lar - - - - - mes, les plain - - - - -

- - - - - len, wei - - - - - nen und heu - - - - -
 - - - - - tes, les lar mes, les plain - - - - -

Basso

Leseprobe



39

len, wei - - - - -
 tes, les lar - - - - -

- - - - - len, wei - - - - - nen und heu - - - - -
 - - - - - tes, lar mes et plain - - - - -

Ihr wer - det wei - - - - - nen und heu - - - - -
 Pour vous les lar - - - - - mes, les plain - - - - -

Sample page

len, a - ber die Welt wird sich freu -
tes, mais, pour le mon - de, la joi -

- len,
- tes, a - ber,
joi - e,

len, a - ber die Welt wird sich freu -
tes, mais, pour le mon - de, la joi -

len,
tes, joi - e,

Leseprobe



a - ber die Welt wird sich freu -
joi - e, mais, pour le mon - de, la joi -

- en,
- e,

a - ber,
joi - e,

a - ber die Welt wird sich freu -
mais, pour le mon - de, la joi -

Sample page