

Lauda Sion

für Soli, Chor und Orchester

1

Andante maestoso ♩ = 63

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herausgegeben von Clemens Harasim

Flauto I
Flauto II

Oboe I
Oboe II

Clarinetto I
in C II

Fagotto I
II

Corno I
in C II

Tromba I
in C II

Trombone
alto e tenore

Trombone
basso

Timpani
in G, c

Violino I

Violino II

Viola

Sopran

Alt

Tenor

Bass

Bassi
(Violoncello e
Contrabbasso)

7

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
(C) II

Fg. I
Fg. II

Cor. I
(C) II

Trb. I
(C) II

Trbn. a.
t.

Trbn. b.

Timp.

Vl. I

Vl. II

Va.

Bassi

Flute I & II: Measure 7 starts with a rest. Dynamics: **p**, **a2**, **cresc.** Measures 8-9: **p**, **a2**, **cresc.**

Oboe I & II: Measure 7 starts with a rest. Dynamics: **p**, **a2**, **cresc.** Measures 8-9: **p**, **a2**, **cresc.**

Clarinet I & II: Measure 7 starts with a rest. Dynamics: **p**, **a2**, **cresc.** Measures 8-9: **p**, **a2**, **cresc.**

Bassoon I & II: Measure 7 starts with a rest. Dynamics: **pp**, **[p]**, **dim.** Measures 8-9: **pp**, **[p]**, **cresc.**

Horn I & II: Measure 7 starts with a rest. Dynamics: **dim.**, **pp**, **a2**. Measures 8-9: **dim.**, **pp**, **[cresc.]**

Trombone I & II: Measure 7 starts with a rest. Dynamics: **dim.**, **pp**, **dim.**. Measures 8-9: **dim.**, **pp**, **dim.**

Bass Trombone: Measure 7 starts with a rest. Dynamics: **dim.**, **pp**, **dim.**. Measures 8-9: **dim.**, **pp**, **dim.**

Timpani: Measure 7 starts with a rest. Measures 8-9: **dim.**, **pp**, **dim.**

Violin I: Measure 7 starts with a rest. Dynamics: **pp**, **dim.**, **dim.**. Measures 8-9: **pp**, **dim.**, **dim.**

Violin II: Measure 7 starts with a rest. Dynamics: **pp**, **dim.**, **dim.**. Measures 8-9: **pp**, **dim.**, **[cresc.]**

Cello: Measure 7 starts with a rest. Dynamics: **pp**, **dim.**, **dim.**. Measures 8-9: **pp**, **dim.**, **cresc.**

Double Bass: Measure 7 starts with a rest. Dynamics: **pp**, **dim.**, **dim.**. Measures 8-9: **pp**, **dim.**, **cresc.**

A musical score for orchestra featuring seven staves of music. The instruments are Flute I & II, Oboe I & II, Clarinet I & II (C), Bassoon I & II, Horn I & II (C), Trombone I & II (C), and Bassoon a.t. The score includes dynamic markings such as crescendo and decrescendo. Overlaid on the music is the word "Leseprobe" in a large, bold, black sans-serif font. Below the word is a stylized black silhouette of a person's head and shoulders, facing right.



Sample page

20

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
(C) II

Fg. I
Fg. II

Cor. I
(C) II

Trb. I
(C) II

Trbn. a.
t.

Trbn. b.

Timp.

Vl. I

Vl. II

Va.

S.

A.

T.

B.

Bassi

Leseprobe

170

Sample page

cresc.

sf

al [-] ff

a2

ff

a2

ff

a2

ff

cresc.

sf

ff

ff

ff

ff

ff

tr

cresc.

ff

cresc.

f cresc. al [-] ff

cresc.

f

Lau - da Si - on Sal - va -

Lau - da Si - on Sal - va -

Lau - da Si - on Sal - va -

Lau - da Si - on Sal - va -

cresc.

f cresc.

al - - ff

Breitkopf PB 5648