

à M. Adolphe Leroy

Trio

für Klarinette, Violoncello und Klavier

Louise Farrenc op. 44
herausgegeben von John P. Newhill

Andante

Klarinette in B

Violoncello

Klavier

6

12 **Allegro moderato**

22

mf *p*

fp *fp*

p

dolce *dolce*

cresc. *cresc.* *cresc.*

29

36

43

50

This musical score is for a piano and voice piece, spanning measures 29 to 50. The key signature is B-flat major (two flats). The score is written for a voice part (treble and bass staves) and a piano accompaniment (grand staff). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The voice part has a melody in the treble staff and a bass line in the bass staff. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). A *cresc.* (crescendo) marking is present in the piano part starting at measure 49. The score is divided into four systems, each containing two staves for the voice and two for the piano.

Breitkopf MR 2250

57

cresc.

f

f

gva



Leseprobe

62



66

p

p

Sample page



71

pizz.

p

p



79

arco

86

92

98