

Lobgesang

Eine Sinfonie-Kantate nach Worten der Heiligen Schrift

Felix Mendelssohn Bartholdy op. 52 MWV 18
herausgegeben von Wulf Konold

Nr. 1 Sinfonia

Maestoso con moto (♩ = 96)

The musical score is arranged in two systems. The first system includes the woodwinds and brasses, while the second system includes the strings. The woodwinds (Flöte, Oboe, Klarinette in B, Fagott) and brasses (Horn in F, Horn in B, Trompete in B, Alt-Posaune/Tenor-Posaune, Baß-Posaune) all play a melodic line starting in the third measure, marked with a forte (f) dynamic. The strings (Violine I, Violine II, Viola, Violoncello, Kontrabaß) provide a harmonic foundation, also marked with a forte (f) dynamic. The tempo is marked 'Maestoso con moto' with a quarter note equal to 96 beats per minute. The key signature has one flat (B-flat), and the time signature is common time (C). The score is for a full orchestra, with parts for Flöte, Oboe, Klarinette in B, Fagott, Horn in F, Horn in B, Trompete in B, Alt-Posaune/Tenor-Posaune, Baß-Posaune, Pauken in B, F, Violine I, Violine II, Viola, Violoncello, and Kontrabaß. The first system ends with a double bar line, and the second system begins with the same tempo marking.

Flöte

Oboe

Klarinette in B

Fagott

Horn in F

Horn in B

Trompete in B

Alt-Posaune
Tenor-Posaune

Baß-Posaune

Pauken in B, F

Maestoso con moto (♩ = 96)

Violine I

Violine II

Viola

Violoncello

Kontrabaß

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The musical score is written for a piano and features a variety of musical notations. The first system consists of four staves, with the first three staves containing melodic lines and the fourth staff containing a bass line. The second system consists of five staves, with the first four staves containing melodic lines and the fifth staff containing a bass line. The third system consists of five staves, with the first four staves containing melodic lines and the fifth staff containing a bass line. The score includes a variety of musical notations, including notes, rests, and slurs. The dynamics range from piano (p) to forte (f). The key signature is one flat (B-flat).

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Musical score for measures 11-15. The score is written for four staves (treble and bass clefs). Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). There are also markings for *a2* (second octave) and *a1* (first octave).

Leseprobe

A circular logo featuring a stylized white cat silhouette. Inside the cat's body is a black square containing the white number 1719.

Sample page

Musical score for measures 16-20. The score is written for four staves (treble and bass clefs). Dynamics include *f* (forte) and *ff* (fortissimo). There is a marking for *a2* (second octave).

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Leseprobe

Sample page



The image displays a sample page of a musical score, likely for a choir or orchestra. The score is written on multiple staves, showing various musical notations including notes, rests, and dynamic markings such as *sf* (sforzando) and *f* (forte). The page is overlaid with a large, semi-transparent watermark that reads "Leseprobe" and "Sample page". A circular logo is also present, depicting a person reading a book with the number "171" on the cover. The logo is positioned in the center of the page, partially obscuring the musical notation.