

Rosen aus dem Süden

Walzer für Orchester

Violine I

Johann Strauß op. 388

Introduktion

Andantino

Violin I part of the Introduction. The score is in 6/8 time, key of B-flat major. It begins with a melody in the right hand, marked *p* (piano). The left hand plays a rhythmic accompaniment, marked *pizz.* (pizzicato) and *p*. At measure 17, the tempo changes to *Allegro agitato* and the time signature to common time (C). The left hand continues with a fast, rhythmic pattern, marked *f* (forte) and *string.* (string). The right hand plays a melody, marked *p* and *dim.* (diminuendo). At measure 24, the tempo changes to *Tempo di Valse* and the time signature to 3/4. The right hand plays a waltz melody, marked *p* and *pp* (pianissimo).

Nr.1 Walzer

Violin I part of the Nr.1 Walzer. The score is in 3/4 time, key of B-flat major. It begins with a melody in the right hand, marked *p* (piano). The left hand plays a rhythmic accompaniment, marked *f* (forte) and *ff* (fortissimo). At measure 41, the tempo changes to *Tempo di Valse* and the time signature to 3/4. The right hand plays a waltz melody, marked *p* and *pp*. At measure 52, the tempo changes to *Allegro agitato* and the time signature to common time (C). The right hand plays a fast, rhythmic pattern, marked *f* and *ff*. At measure 64, the tempo changes to *Tempo di Valse* and the time signature to 3/4. The right hand plays a waltz melody, marked *p* and *pp*. At measure 76, the tempo changes to *Allegro agitato* and the time signature to common time (C). The right hand plays a fast, rhythmic pattern, marked *f* and *ff*. At measure 85, the tempo changes to *Tempo di Valse* and the time signature to 3/4. The right hand plays a waltz melody, marked *p* and *pp*. At measure 95, the tempo changes to *Allegro agitato* and the time signature to common time (C). The right hand plays a fast, rhythmic pattern, marked *f* and *ff*. At measure 105, the tempo changes to *Tempo di Valse* and the time signature to 3/4. The right hand plays a waltz melody, marked *p* and *pp*. The score ends with a *Fine* marking and a *D.S.* (Da Capo) instruction.

Nr. 2 Walzer

113 *p* *ritard.*

127 *f* *p*

143 1. *a* *Fine* *tempo* *tr* *p*

154 *tr* 1. *tr.* 2. *tr.* *D.S. al Fine*

Leseprobe

Nr. 3

Eingang

Walze

163 *f* 1. *fz*

178 1. *f* 2. *fz*

188 1. *f* 2. *p* *D.S. Fine*



Nr. 4

Eingang

199 *f* *mf* *rit.* *a tempo*

211 *rit.* *a tempo*

223 1. *f* 2.

236

249

262 *D.S. Fine*

Sample page

275 Coda

275 *f* *fz*

285 *p*

294 *f* *p*

304 *p* *f*

317 *p*

329 *<mf*

341 *mf* *p* *poco rit.*

354 *a tempo* 1

366 *f*

380

393

405 8

Leseprobe

Sample page