

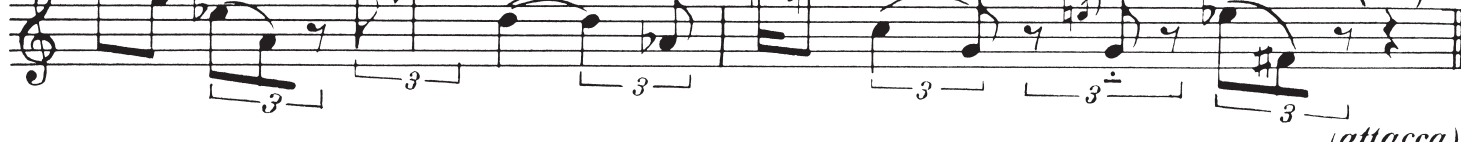
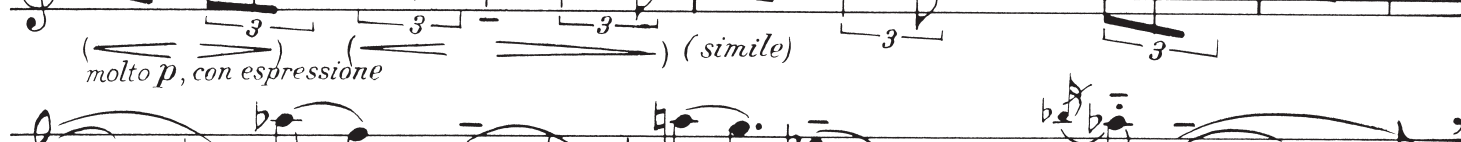
A mon ami Aurèle Nicolet et à sa femme Christiane
pour la naissance de leur fille Jaël-Hélène le 14 juin 1972

Ein Hauch von Unzeit I

(Plainte sur la perte de la réflexion musicale)

Klaus Huber, 1972

(MM ♩ ca 56-60)



(attacca)

(Zeiteinheit M.M. ca 50-56)

(ad lib. tr. mit o)

poco p, dolce! *poco* *dolce!* (*poco marcato*) *simile*

Tr. verlangsamen (a) *quasi trillo* (b) *ppp* *poco*

(c) (d) *p(marc.)* *ppp* *p* *ppp* *pp* *sfz* *pppp*

(a/b) *p* *pp* (*p*) *pp* *ppp* *sfz*

tr. verlangsamen *quasi trillo* *ppp* (*p*) *ppp* *poco* (*pp*) (*p/pp*) *pp*

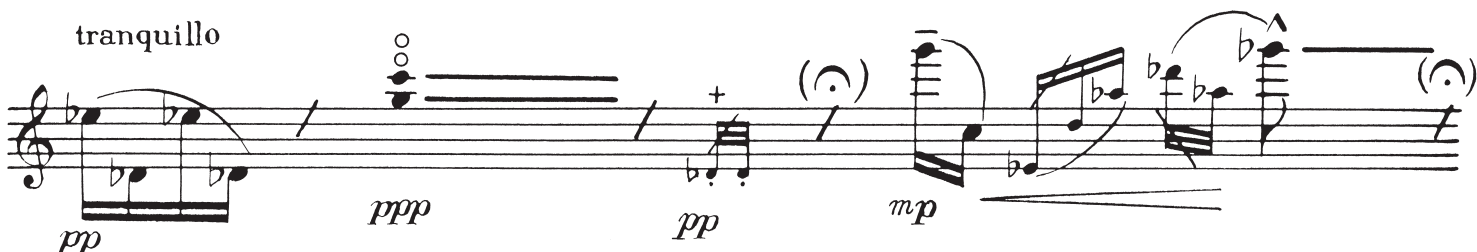
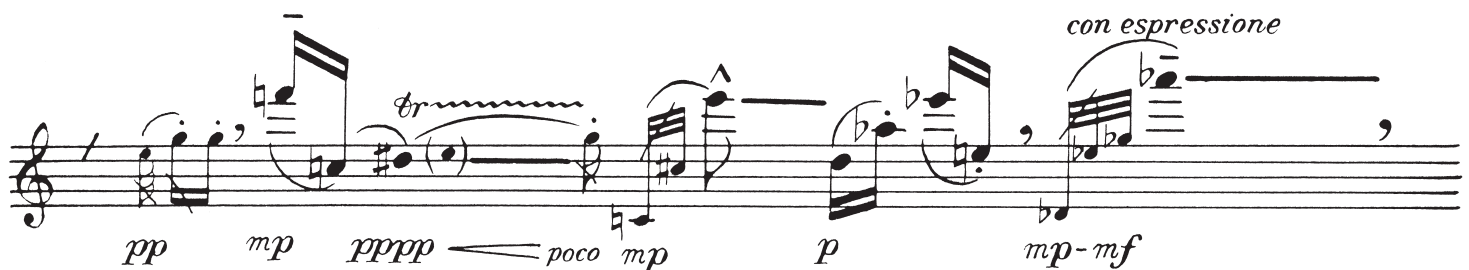
**) *langue sortie*

(a/b) (b) *ppp* *poco* *ppp possibile* *ppp*

tranquillo-quasi cantabile
(comme une flûte douce)



Leseprobe



tranquillo

ppp pppp pppp f espress., cantabile dim.

..... molto... ppp pppp ppp

Leseprobe

(in den Oberstimm frei fluktuierend)

NB₁

molto p, ma con espressione pppp molto p poco

simile

(simile)

molto p, (simile)

Sample page

ppp molto p pppp ppp pppp

molto p ppp molto p pppp ppp pppp

NB: Von hier an *extrem viel* Zeit lassen! Alle drei Arten von Fermaten (kurz/ mittel/ lang) sollen sehr unterschiedlich dauern. Außerdem sollten sie möglichst variabel, d.h. jedesmal etwas anders gestaltet werden.

Take plenty of time from here on. Make a great deal of difference between the short , medium and long pauses, and also make some difference between the various pauses of each type, so that no two pauses will be quite the same.