

All that is including me

Misato Mochizuki, 1996

$\text{♩} = 63$

* Tongue-tam
* avec voix

f.l.
basse

Ct.
(Bb)

Vn.

⑤

f.l.
basse

Ct.

Vn.

⑧

f.l.
basse

Ct.

Vn.

⑫

f.l.
basse

Ct.

Vn.

[illegible]

[illegible]

Handwritten musical score for three staves (Flute/Bass, Clarinet, Violin) across four systems. The score includes various musical notations, dynamics, and performance instructions.

System 1 (Measures 54-61):

- Flute/Bass:** Starts with a gliss. harmon. (glissando harmonic) and a forte (f) dynamic. Includes a section marked "In" (Intrada) with a forte (f) dynamic.
- Clarinet:** Features a vibrato (vib.) section and a section marked "simile" (simile).
- Violin:** Includes a section marked "norm. non vib." (normal, non-vibrato) and a section marked "poco vib." (poco vibrato).

System 2 (Measures 61-65):

- Flute/Bass:** Includes a section marked "Es" (Es) and a section marked "In" (Intrada).
- Clarinet:** Features a section marked "norm." (normal) and a section marked "f sub." (forte sub).
- Violin:** Includes a section marked "f sub." (forte sub) and a section marked "f sub." (forte sub).

System 3 (Measures 65-70):

- Flute/Bass:** Includes a section marked "f sub." (forte sub) and a section marked "f sub." (forte sub).
- Clarinet:** Features a section marked "f sub." (forte sub) and a section marked "f sub." (forte sub).
- Violin:** Includes a section marked "f sub." (forte sub) and a section marked "f sub." (forte sub).

System 4 (Measures 70-75):

- Flute/Bass:** Includes a section marked "f sub." (forte sub) and a section marked "f sub." (forte sub).
- Clarinet:** Features a section marked "f sub." (forte sub) and a section marked "f sub." (forte sub).
- Violin:** Includes a section marked "f sub." (forte sub) and a section marked "f sub." (forte sub).

Watermark: A large black circle with the text "Leseprobe" and "1719" is overlaid on the score.

Text: "Sample page" is written in large black letters across the middle of the page.