

Mini-Rock 1

53 leichte Stücke
für Klavier zu zwei Händen

1. Worksong I

Manfred Schmitz

♩ = ca. 120

f

2. Worksong II

♩ = ca. 120

f

3. Mini-Power

Level I

 $\text{♩} = \text{ca. } 120$

Level I musical score for '3. Mini-Power'. The piece is in 4/4 time with a tempo of approximately 120 beats per minute. The key signature has one flat (B-flat). The score consists of two systems of four measures each. The first system begins with a forte (*f*) dynamic. The right hand features a sequence of eighth-note patterns with fingerings 4, 2, 3, 1, 2, 3. The left hand provides a simple accompaniment with a half-note chord in the first measure, followed by rests, and then a sustained chord in the third measure. The second system continues the right-hand melody and adds a more active left-hand accompaniment with eighth-note chords.

Level II

 $\text{♩} = \text{ca. } 120$

Level II musical score for '3. Mini-Power'. This version is also in 4/4 time with a tempo of approximately 120 beats per minute and a key signature of one flat. It consists of two systems of four measures each. The right hand is identical to the Level I version. The left hand accompaniment is more complex, featuring a steady eighth-note chordal pattern throughout the piece, starting with a forte (*f*) dynamic.

4. Piano-Song I

Level I

♩ = ca. 132

f

5 2 1 2 1 3 4 1 2 3

2 5 1 4

Leseprobe

Level II

♩ = ca. 132

f

5 2 1 2 1 3 4 1 2 3

1 4 2 5 1 5 2 5 1 4

Level III

♩ = ca. 132

mf

5 2 1 2 1 3 4 1 2 3

2 5 1 4 2 5 1 4

Level IV

♩ = ca. 132

f

5 2 1 2 1 3 4 1 2 3

1 4 2 5 1 5 2 5 1 4

5. Piano-Song II

Level I

♩ = ca. 96

mf (dolce)

Leseprobe

Level II

♩ = ca. 96

mf (dolce)

Sample page