

Lobe den Herren, meine Seele

Kantate nach Psalm 103

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herausgegeben von David Erler

Klavierauszug von Andreas Köhs

1a. Sonata

Cornetto I, II
Trombone I-III
Fagotto
Streicher
Continuo

Measures 1-6 of the 1a. Sonata. The score is in 3/2 time. The treble staff contains chords and a melodic line, while the bass staff provides a harmonic foundation with a steady eighth-note pattern.

Measures 7-12 of the 1a. Sonata. The treble staff continues with complex chordal textures and a rising melodic line. The bass staff maintains the eighth-note accompaniment.

Measures 13-18 of the 1a. Sonata. The treble staff features a more active melodic line with eighth-note runs. The bass staff continues with the eighth-note accompaniment.

Measures 19-24 of the 1a. Sonata. The treble staff shows a continuation of the melodic development with eighth-note patterns. The bass staff provides a steady accompaniment.

Measures 25-30 of the 1a. Sonata. The treble staff continues with a melodic line supported by chords. The bass staff maintains the eighth-note accompaniment.

Measures 31-36 of the 1a. Sonata. The treble staff concludes with a series of chords and a final melodic phrase. The bass staff provides a steady accompaniment.

1b.

Soprano I

Lo - be den Her - ren, mei - ne See - le, *tr* mei - ne See - le, *p* *tr*

Soprano II

Alto

Tenore

Basso

Cto. I, II
Tbn. I-III
Str., Fg., Bc.

lo - be den Her - ren, mei - ne See - le, mei - ne See - le,

Lo - be den Her - ren, mei - ne See - le, mei - ne See - le,

Lo - be den Her - ren, mei - ne See - le, mei - ne See - le,

Lo - be den Her - ren, mei - ne See - le, mei - ne See - le,

Lo - be den Her - ren, mei - ne See - le, mei - ne See - le,

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lo - be den Her - ren, *tr* mei - ne See - le, *tr* mei - ne See - le, *p*



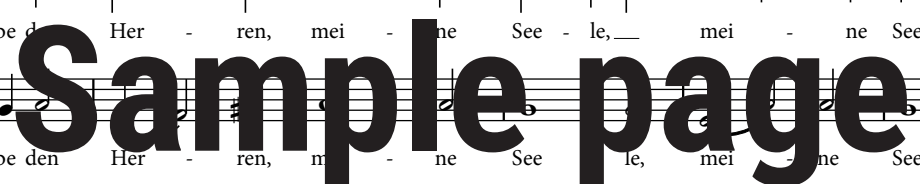

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lo - be den Her - ren, mei - ne See - le, mei - ne See - le, mei - ne See - le, mei - ne See - le,

lo - be den Her - ren, mei - ne See - le, mei - ne See - le,

lo - be den Her - ren, mei - ne See - le, mei - ne See - le,

lo - be den Her - ren, mei - ne See - le, mei - ne See - le,



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lo - be den Her - ren, mei - ne See - le, mei - ne See - le,

Leseprobe

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lo - be den Her - ren, mei - ne See - le, mei - ne See - le,

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