

Hängebrücken I

Streichquartett an Schubert

Adriana Hölszky, 1989–90

I

Violin 1 (Vl. 1): Starts with 'arco h.d.s.' and 'NB'. Measures 1-2: 'pp' and 'niente'. Measure 3: 'tasto → pont → tasto' with sixteenth-note patterns. Measure 4: 'b.g. unregelm. b.'. Measure 5: 'h.d.s.'. Measure 6: 'pppp' and 'niente'. Measure 7: 'tasto' with sixteenth-note patterns. Measure 8: 'kein streichen, ca.g."'. Measure 9: 'ca.g."'.
Violin 2 (Vl. 2): Starts with 'arco tasto → pont' and 'unregelm.'. Measures 1-2: 'NB' and 'h.d.s.'. Measure 3: 'tasto → pont → tasto' with sixteenth-note patterns. Measure 4: 'b.'. Measure 5: 'pppp' and 'niente'. Measure 6: 'tasto' with sixteenth-note patterns. Measure 7: 'tasto' with sixteenth-note patterns. Measure 8: 'ca.g."'.
Viola (Vla.): Starts with 'arco' and 'unregelm.'. Measures 1-2: 'pppp' and 'niente'. Measure 3: 'pp' and 'niente'. Measure 4: 'tasto → pont → tasto' with sixteenth-note patterns. Measure 5: 'b.'. Measure 6: 'pppp' and 'niente'. Measure 7: 'tasto' with sixteenth-note patterns. Measure 8: 'tasto → pont → tasto' with sixteenth-note patterns.
Cello (Vlc.): Starts with 'arco' and 'unregelm.'. Measures 1-2: 'pppp' and 'niente'. Measure 3: 'pp' and 'niente'. Measure 4: 'tasto → pont → tasto' with sixteenth-note patterns. Measure 5: 'b.'. Measure 6: 'pppp' and 'niente'. Measure 7: 'tasto' with sixteenth-note patterns. Measure 8: 'tasto → pont → tasto' with sixteenth-note patterns. Measure 9: '(s. Vorwort)' and 'molto niente'.

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I

Violin 1 (Vl. 1): Starts with 'arco pont → tasto' and 'NB'. Measures 1-2: 'pp' and 'niente'. Measure 3: 'b.g. unregelm. b.'. Measure 4: 'tasto' with sixteenth-note patterns. Measure 5: 'pont → tasto' with sixteenth-note patterns. Measure 6: 'b.'. Measure 7: 'molto tasto' and 'alle 4 Saiten ersticken'. Measure 8: 'ca.g."'.
Violin 2 (Vl. 2): Starts with 'arco' and 'unregelm.'. Measures 1-2: 'pp' and 'niente'. Measure 3: 'pont → tasto' with sixteenth-note patterns. Measure 4: 'b.'. Measure 5: 'pont → tasto' with sixteenth-note patterns. Measure 6: 'pp' and 'niente'. Measure 7: 'molto tasto' and 'alle 4 Saiten ersticken'. Measure 8: 'ca.g."'.
Viola (Vla.): Starts with 'kein streichen, nur Wischen, den Saiten entlang' and 'arco'. Measures 1-2: 'pp' and 'niente'. Measure 3: 'arco' and 'niente'. Measure 4: 'pp' and 'niente'. Measure 5: 'pont → tasto' with sixteenth-note patterns. Measure 6: 'pp' and 'niente'. Measure 7: 'molto tasto' and 'alle 4 Saiten ersticken'. Measure 8: 'pp' and 'niente'.
Cello (Vlc.): Starts with 'arco' and 'unregelm.'. Measures 1-2: 'pp' and 'niente'. Measure 3: 'arco' and 'niente'. Measure 4: 'pp' and 'niente'. Measure 5: 'pont → tasto' with sixteenth-note patterns. Measure 6: 'pp' and 'niente'. Measure 7: 'molto tasto' and 'alle 4 Saiten ersticken'. Measure 8: 'pp' and 'niente'. Measure 9: 'pp' and 'niente'.

NB: die leisen dynamischen Werte sehr differenziert und bis an der Grenze der Hörbarkeit ausführen.

N.B.: alle pont. oder tasto - Angaben moltissimo ausführen.

N.B.²: das tremolo so dicht wie möglich ausführen.

N. B.¹: das tremolo so dicht wie möglich ausführen.

N.B.²: alle pont. oder tasto - Angaben moltissimo ausführen.

Leseprobe

NB: die prägnanten Figuren sollen sich bei Streicher individualisieren und vom Kla



Sample page

12 4 13 14

3 P = 72 poco molto accel. rit.

NB¹

ord. NB¹ ord.

pp 3 f arco

molto pont. ord. vibr. ampio

tasto non vibr.

N.B.: Die Wischbewegungen wie ein Scheibenwischer ausführen.

NB¹; die prägnanten Figuren sollen sich bei jedem Streicher individualisieren und vom Klangfeld abheben.

