

# Hängebrücken I

Streichquartett an Schubert

Adriana Hölszky, 1989-90

3/4  $\text{♩} = 50$   
N.B. ① arco h.d.S.

② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨

Vl.1: NB pppp, niente, mp, pp, mp, pp, ppp, niente, ca. 9", niente

Vl.2: arco, niente, h.d.S., pppp, niente, ppp, niente, ca. 9", niente

Vla.: NB pppp, niente, pppp, niente, ppp, niente, ppp, niente, ca. 9", niente

Vlc.: NB pppp, niente, ppp, niente, ppp, niente, ppp, niente, ca. 9", niente

(s. Vorwort) molto niente

# Hängebrücken II

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3/4  $\text{♩} = 50$   
N.B. ① arco

② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨

Vl.1: NB ppp, ppp, ppp, niente, ppp, niente, ca. 9", niente

Vl.2: NB ppp, ppp, ppp, niente, ppp, niente, ca. 9", niente

Vla.: NB pppp, niente, pppp, niente, ppp, niente, ppp, niente, ca. 9", niente

Vlc.: NB pppp, niente, ppp, niente, ppp, niente, ppp, niente, ca. 9", niente

molto tanto alle 4 Saiten ersticken

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N.B.: die leisen dynamischen Werte sehr differenziert und bis an der Grenze der Hörbarkeit ausführen.

Handwritten musical score for a string quartet, featuring five staves with various musical notations, dynamics, and performance instructions.

**Staff 1 (Violin 1):** Includes a tempo change from *poco accel.* to *rit.* and a rehearsal mark (10). The notation includes a whole note chord, a half note, and a quarter note. Dynamics range from *pp* to *mf*. Performance instructions include *tasto*, *ord.*, *gliss.*, *molto pont.*, and *m.v.* (more vibrato).

**Staff 2 (Violin 2):** Includes a rehearsal mark (11). The notation includes a whole note chord, a half note, and a quarter note. Dynamics range from *pp* to *mf*. Performance instructions include *tasto*, *ord.*, *gliss.*, *molto pont.*, and *m.v.*

**Staff 3 (Viola):** Includes a rehearsal mark (12). The notation includes a whole note chord, a half note, and a quarter note. Dynamics range from *pp* to *mf*. Performance instructions include *tasto*, *ord.*, *gliss.*, *molto pont.*, and *m.v.*

**Staff 4 (Cello):** Includes a rehearsal mark (13). The notation includes a whole note chord, a half note, and a quarter note. Dynamics range from *pp* to *mf*. Performance instructions include *tasto*, *ord.*, *gliss.*, *molto pont.*, and *m.v.*

**Staff 5 (Double Bass):** Includes a rehearsal mark (14). The notation includes a whole note chord, a half note, and a quarter note. Dynamics range from *pp* to *mf*. Performance instructions include *tasto*, *ord.*, *gliss.*, *molto pont.*, and *m.v.*

**General Performance Instructions:** The score includes various dynamics (*pp*, *mp*, *mf*, *f*), articulation marks (*acc.*, *gliss.*, *molto pont.*), and performance directions (*tasto*, *ord.*, *gliss.*, *molto pont.*, *m.v.*). The score is written in a single system with five staves.

N.B.<sup>1</sup>: alle pont. oder tast. - Angaben moltissimo ausführen.  
N.B.<sup>2</sup>: das tremolo so dicht wie möglich ausführen.

Handwritten musical score for a string quartet, measures 10-11. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. It features various performance instructions such as "sehr unregelm. polo accel", "gliss.", "pizz", "arco", "tasto", "vibri lento e molto ampio", and dynamic markings like "pppp", "p", "mp", "pp". There are also circled measure numbers 10 and 11.

N.B.<sup>2</sup>: alle pont. oder tasto - Angaben moltissimo ausführen.





Handwritten musical score for piano, titled "an Schubert". The score is in 4/4 time, with a tempo marking of  $\text{♩} = 66$ . The key signature is one sharp (F#). The score is divided into measures 15, 16, 17, 18, and 19. The tempo markings are *molto*, *rit.*, *molto accel.*, *molto rit.*, and *molto accel.*. The dynamics range from *pppp* to *pp*. The score includes various musical notations such as triplets, glissandos, and dynamic markings.

# Leseprobe



Handwritten musical score for piano, titled "an Schubert". The score is in 4/4 time, with a tempo marking of  $\text{♩} = 66$ . The key signature is one sharp (F#). The score is divided into measures 15, 16, 17, 18, and 19. The tempo markings are *molto*, *rit.*, *molto accel.*, *molto rit.*, and *molto accel.*. The dynamics range from *pppp* to *pp*. The score includes various musical notations such as triplets, glissandos, and dynamic markings.

# Sample page

NB<sup>1</sup>:  $\text{♩} = 96$  bedeutet hier die höchste Geschwindigkeit.

NB<sup>2</sup>: weites gliss. mit unbestimmtem Endpunkt.

NB<sup>3</sup>: die leisen dynamischen Werte sehr differenziert und bis an der Grenze der Hörbarkeit ausführen.