

# Konzert

## für Violine und Orchester

### d-moll

Robert Schumann WoO 1  
herausgegeben von Christian Rudolf Riedel

Im kräftigen, nicht zu schnellem Tempo  $\text{♩} = 50$

Flöte I  
Flöte II  
Oboe I  
Oboe II  
Klarinette in B I  
Klarinette in B II  
Fagott I  
Fagott II  
Horn in D I  
Horn in D II  
Trompete in D I  
Trompete in D II  
Pauken in d, A  
Violine solo  
Violine I  
Violine II  
Viola  
Violoncello  
Kontrabass



The image shows a page from a musical score, likely for a symphony. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horn in D (Hn. (D)), Trumpet in D (Trp. (D)), Percussion (Pk. (d, A)), Violin (Vl.), Viola (Va.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in standard musical notation, including notes, rests, and dynamic markings such as *sf* (sforzando), *dim.* (diminuendo), and *p dolce* (piano dolce). A large, bold, black watermark reading "Leseprobe" is superimposed over the center of the page. The watermark is partially obscured by a large, stylized, black silhouette of a person's head and shoulders, which appears to be looking at the score. The overall layout is clean and professional, typical of a printed musical score.

Fl. I II 34 I

Kl. (B) I II

Fg. I II

Hn. (D) I II

VI. I II

Va. I II

Vc. I II

Kb. I II

**Sample page**

**A**

42

Fl. I II

Ob. I II

Kl. (B) I II

Fg. I II

Hn. (D) I II

Trp. (D) I II

Pk. (d, A)

VI. I II

Va.

Vc.

Kb.

**Leseprobe**

49

Fl. I II

Ob. I II

Kl. (B) I II

Fg. I II

Hn. (D) I II

Trp. (D) I II

Pk. (d, A)

VI. solo

VI. I II

Va.

Vc., Kb.

**Sample page**

**1719**

*cresc.* *f* *sf* *6* *7*

*a 2* *cresc.* *f* *sf*

*[p] cresc.* *f* *sf*

*[p] cresc.* *f* *sf*

*cresc.* *f* *sf* *6* *7*

*cresc.* *f* *sf*

*cresc.* *f* *sf*

*cresc.* *f* *sf*

*cresc.* *f* *sf*

*dim.* *p*

*dim.* *p*

*dim.* *p*

*dim.* *p*

*[dim.]* *p*

*[muta in c, F]*

*dim.* *p*

*dim.* *p*

*dim.* *p*

*dim.* *p*

*dim.* *p*

\* T. 42 siehe Kritischer Bericht. / M. 42 see "Kritischer Bericht."