

Bassoon

Quartet

for Bassoon, Violin, Viola and Violoncello
in G minor

François Devienne op. 73 No. 3
edited by John P. Newhill

Allegro con espressione

I

The musical score for the Bassoon part is written in G minor (two flats) and 2/4 time. It consists of nine staves of music, with measure numbers 4, 8, 15, 19, 23, 27, 33, and 38 marked at the beginning of their respective staves. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are marked as follows: (mp) at the beginning, (mf) at measure 4, (ff) at measure 15, (mf) at measure 27, (f) at measure 33, and (mf) at measure 33. There are also crescendo and decrescendo hairpins. The piece concludes with a triplet of eighth notes in the final measure.

94
(p) *cresc.* - - - - *mf* *sf* *sf* *mf*

99

103

107

111

115

120
cresc. - - - - *sf* - - - - (*f*) *pp* *cresc.* - - - - *sf* - - - -

127

131
ff (*f*)

141

144



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Sample page

148

(mf) *f* *f*

154

(cresc.)

158

p *p* *p*

163

ff

167

3 3 3 3 3 3 3 3

171

3 3 3 3 3 3 3 3

175

3 3 3 3 3 3 3 3

179

3 3 3 3 3 3 3 3

183

(mf)

190

ff

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Sample page

